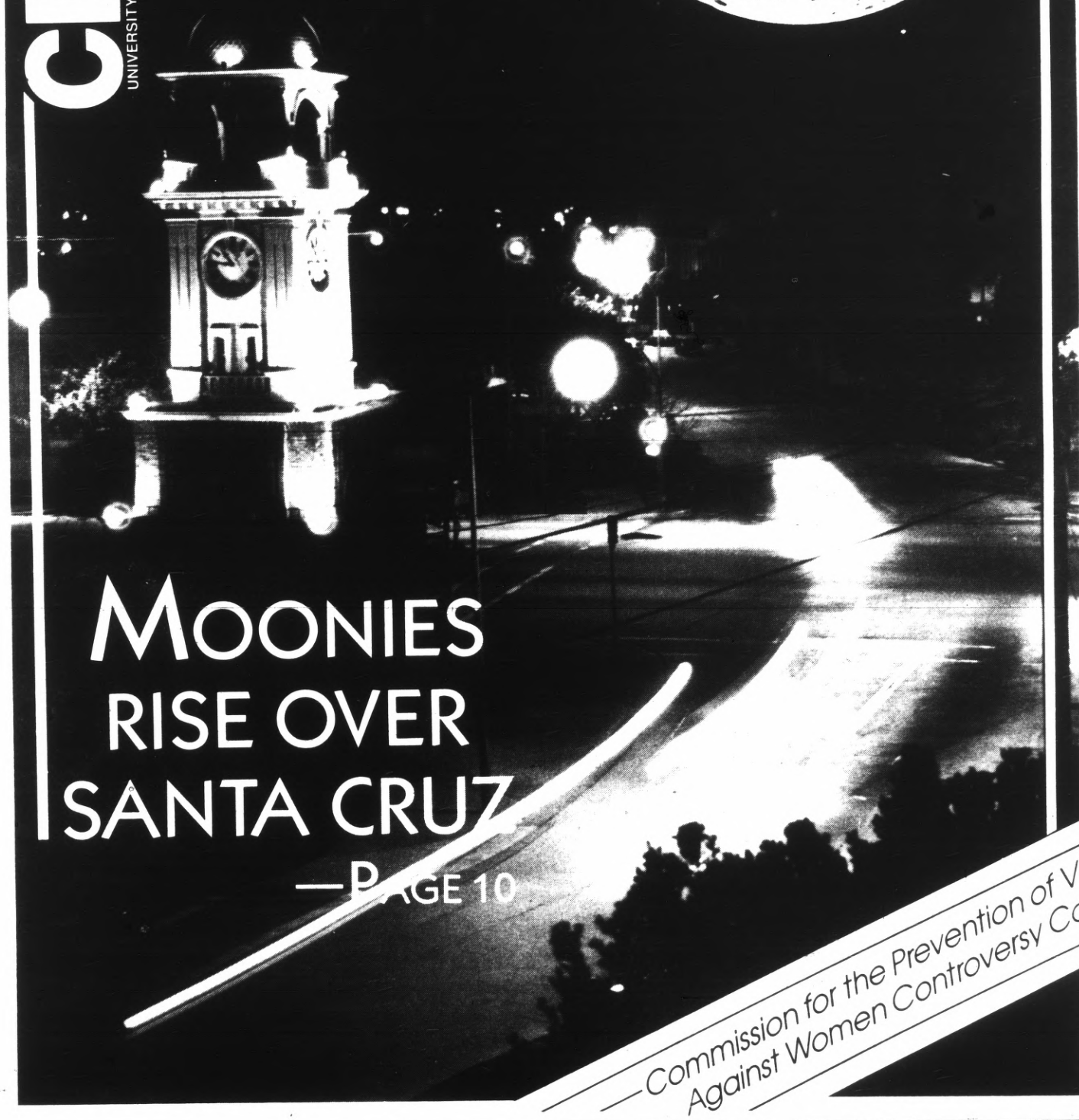
City on a HILL

UNIVERSITY OF CALIFORNIA, SANTA CRUZ—VOL. 20,

ISSUE 14—6 FEBRUARY 1986





MOONIES RISE OVER SANTA CRUZ

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"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1984

"Best Overall Design, General Excellence"—California Intercollegiate Press Association, 1985

"Gold Medalist"—Columbia Scholastic Press Association, 1985

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City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.
Printed by Alonzo Printing, South San Francisco

GCIU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

DEVICE DEMISE: The intrauterine device (IUD), once a popular choice for birth control, died a difficult death this week, leaving a bitter legacy of anger, injury and legal dispute in its wake. The IUD will no longer be available in the US due to the GD Searle & Company announcement that the company will no longer manufacture for sale their two IUD products: Copper-7 and Tatum-T.

Representatives of Searle claimed that the decision was a forced one, the unfortunate result of hundreds of lawsuits brought against Searle. These suits contend that their products caused infertility, birth defects, or serious infections among users. "The reasons are economic," Tod Hillin, vice president of communications at Searle told the New York *Times*. "First we face substantial costs in unwarranted product litigation and, second, liability insurance is virtually unobtainable."

Despite the havoc the IUD has wreaked, Searle still stands by its product. "Searle has full confidence in the safety, efficacy and medical utility of the IUD," Hillin said. "We and many physicians deeply regret this action because it limits the choices of the American public in birth-control methods."

IUDs have been available in the US, by doctor's prescription, for 12 years. Last year, the A.H. Robins Company, makers of the Dalkon Shield IUD, filed bankruptcy while facing over 14,000 suits seeking damages for injury to users or their children. Johnson and Johnson also halted the production of their Lippes Loop last year because the device was the subject of 200 suits against the company. Searle was the last of the IUD makers to continue to sell its product amongst the growing concern and criticism. Of the 775 lawsuits brought against the company, 305 are still pending.

"BABY DOC" LIVES: Haitian President Jean-Claude "Baby Doc" Duvalier last week imposed a state of siege on the Caribbean nation after nearly a week of violent civil unrest and widespread rumors that the government had collapsed and that Duvalier had fled the country. Demonstrations and riots—which Duvalier claimed were "literally manipulated" by the "wrong people"—shut down businesses and schools in the capital, Port-au-Prince, and other major cities for three days before security forces restored order. Medical personnel estimate that nearly 100 protesters were killed by soldiers, a figure contradicting official government reports of only 16 casualities.

Last week's protests followed several such disturbances since November, when the Duvalier regime, under pressure from the International Monetary Fund, announced food price boosts and other austerity measures in an effort to pay off its foreign debt. Haiti is the poorest country in the Western Hemisphere, with wages long kept low by Duvalier's harsh repression of labor movements, and with its most productive assets owned by foreign companies. Duvalier came to power 15 years ago, succeeding his father, Francois "Doc" Duvalier.

Meanwhile, the US State Department announced it would withhold economic assistance to Haiti until the government substantially improves its human rights record. The response in Haiti to this threat was not favorable: a day after the US announcement, Haitian security agents shot and killed a civilian with no apparent provocation one block from the US Embassy in Port-au-Prince. And touring the city to dispel rumors of his departure and of upcoming elections, Duvalier announced on loud speakers that "I am president for life. What elections are you talking about?"

A FEW GOOD BEDWETTERS: A recent "Dear Abby" column contained a letter from a "Mother of Three, Texas," who wrote: "When my oldest son was twenty months old... I decided that for his own safety and the safety of his family I would buy a harness for him. His two younger brothers... also wore harnesses until they were four. Today, all three boys are in the US Marines, and... none of them bears any 'emotional scars' from having been restrained in a harness."

THE BEATING GOES ON: The Salvadoran government has launched a massive new offensive against anti-government rebels in at least two provinces of El Salvador. Last month, nearly 5000 government troops surrounded a number of villages on Guazapa, a volcanic ridge about 15 miles from the capital, San Salvador. Over 1000 civilians, whom the government claimed were "guerrilla sympathizers," were surrounded in the maneuver, known as "Operation Phoenix." As of Tuesday, 400 people had been forcibly removed from Guazapa to a detention center on a nearby sugar plantation.

The Salvadoran Air Force, meanwhile, has bombed towns and farms in the Guazapa region almost daily since the offensive began, and made further bombing of civilian targets in rebel zones—a practice which has been common for years—an overt official policy option. One army major told reporters that "there are no more good people left up there [on Guazapa]. The only ones still there are afraid to come down."

And last week, over 4000 government troops began a similar offensive in the Morazon province, another rebel stronghold.

TOMORROW'S LEADERS: On the night after the holiday commemorating Dr. Martin Luther King Jr's birthday, 15 Dartmouth College students armed with crowbars and sledgehammers tore down the anti-apartheid shantytown erected by pro-divestment activists on the college's campus. Ten members of the group—which calls itself the "Committee to Beautify the Green Before Winter Carnival"—are on the staff of the college's right-wing weekly, The Dartmouth *Review*.

GOOD GUYS AND BAD: A full page advertisement for UC Berkeley in a recent issue of *Newsweek* magazine pits the university against the Soviet Union in a sort of academic cold war. In the ad, banner headlines proclaiming that "BERKELEY THREATENS RUSSIA" were followed by a Nobel prize scoreboard showing Berkeley with 14 points and the USSR with 15. Space for the ad, which asked for donations to support the "phenomenal academic standards" of UCB's faculty, was donated by Newsweek, Inc. The promotion adds a new ideological component to UC's support of nuclear weapons research at the Lawrence Livermore Laboratories.

ABC TAKES AIM: Recent reports from ABC's National Network News claim to have established links between two Native American activist groups and Muammar Qadhafi of Libya, and so-called "terrorist suicide squads" operating within the US and Canada. Responding to the allegations, the American Indian Movement (AIM) and the International Indian Treaty Council (IITC) issued a press release strongly condemning ABC's " 'guilt by association' tactics" and threatening a lawsuit unless the network "retracts its statements publicly."

Apparently the charges were "inferred" from an interview with an IITC member and a recent trip to Libya by IITC and AIM delegates. However the IITC and AIM claim that their delegates have bee..i to many countries within the last year, including Japan, England, Cuba, and Kenya, and that such visits do not indicate "support for these countries' policies of government."

The IITC and AIM stress that they oppose any form of violence or terrorism and find it "highly objectionable that the press, which so constantly neglects the deplorable conditions of oppression suffered by Indian peoples in the United States and Canada, so readily reports an unsubstantiated story such as this."

MORE OF THE SAME: The governing party candidate, Oscar Arias Sanchez, has emerged as the winner in Costa Rica's photo-finish presidential election. Although the polls showed Arias trailing his opponent Rafael Angel Calderon Fournier during most of the pre-election campaign, Calderon apparently lost popularity after Arias accused him of being a hawk who wanted to drag Costa Rica into war with Nicaragua. However, the two candidates had offered almost identical platforms that emphasized economic recovery and the maintenance of Costa Rica's traditional neutrality while harshly criticizing Nicaragua's Sandinista government.

President-elect Arias—the youngest to hold office in the country's history—must now face the challenge of reviving a sluggish economy, paying back a $4.4 billion debt and cleansing the image of a government that has made its corruption a national scandal. In his victory speech Arias promised audiences that he would "tell you what you need to know, not what you want to hear."

Arias is a foreign-educated member of one of Costa Rica's wealthiest coffee-growing families.

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Budget Balancing Amendment

Gramm's Crackers

by S. Gale Dick

LATE LAST YEAR, AS closing time approached in Congress and the delegates became intoxicated with talk of budget control and tax reform,

ANALYSIS

Republican Senators Phil Gramm and Warren Rudman and Democrat Ernest Hollings broke out the hard stuff, the rot-gut home brew of deficit reduction initiatives. The ensuing frenzy saw prominent legislators from both parties throw unprotected constituencies and constitutional responsibilities into an unsavory and immoderately potent concoction. Then, to the ridicule of many and the alarm of most, Congress drank down the Gramm-Rudman Amendment in one gulp and headed home for the holidays.

It is now the morning after on Capitol Hill, and a bleary-eyed Congress—along with everyone else who will be affected—is beginning to assess with more sobriety the drastic implications of the landmark legislation they so readily passed. At this point, only one thing is clear: Gramm-Rudman is neither a popular nor a well-respected initiative. Howls of protest have been heard everywhere from the Pentagon to poor households across the nation, and a lawsuit has been filed challenging the amendment's constitutionality.

Walter Heller, the chief economic advisor to the John F. Kennedy administration, expressed what appears to be a common sentiment when he told *Time* magazine that Gramm-Rudman is "economically capricious, socially unfair, . . . politically irresponsible, procedurally perverse, and administratively outlandish." And arguing against the measure in the House, Wisconsin Representative Les Aspin called it "just about the dumbest piece of legislation I have seen in my 15 years on Capitol Hill."

Why, then, has this apparent travesty become law? Born in October as an amendment to a Senate bill raising the debt ceiling to over $2 trillion and thereby preventing Treasury Department checks from bouncing, Gramm-Rudman proposed drastic solutions for a drastic problem. The measure's aim is to eliminate the annual debt increases—which for 1986 was about $200 billion—by 1991. This would require average reductions of $36 billion each year starting in 1987, and a $12 billion cutback for 1986.

While everyone hopes Congress and President Reagan can draft budgets accomplishing this goal on their own, the Gramm-Rudman Amendment, in the words of Senator Gramm, "puts fat in the fire. It forces decisions." Should the traditional budgetary process fall short of the prescribed targets, the job would be done automatically by spending cuts preselected by the Congressional Budget Office (CBO), the Office of Management and Budget (OMB), and the Comptroller General.

Half of the "sequestration"—as the cutbacks are officially known—would be drawn from the military budget, and half from social spending. Exempt from what *The New Republic's* "TRB" columnist has called the "Deficit-O-Matic Shur-Fire Government Diet Plan" are interest payments on the federal debt, the Social Security system, a small collection of anti-poverty programs, and legally binding contractual obligations.

The process sounds relatively painless on the surface, but things get tougher when one considers that these exemptions protect over two-thirds of the entire projected budgetary outlay through 1991, and that there are no provisions for a tax increase. The entire burden of deficit reduction thus falls on the unprotected third of the budget which, in addition to a sizeable chunk of the military budget, includes health care subsidies, job training programs, farm support, research funding, aid to state and local governments, student loans—the works.

Had military expenditures not been among the targeted slates, the Gramm-Rudman solution to the deficit could theoretically have been the pinnacle of Reaganism: the elimination of "Big Government" through meat-cleaver cuts in social spending, the preservation of a lopsided tax structure full of loopholes and incentives for big spenders at the top, and the construction of a very expensive Pentagon playground. And in many ways, the measure may still round out the Reagan agenda.

Most of the money allocated to the massive weapons projects central to Reagan's military buildup is already locked into long-term contracts and will thus escape the Gramm-Rudman buzz saw. In addition, the amendment allows the Pentagon to protect the Star Wars program from cuts, an option it is sure to exercise. David Moberg wrote in a recent issue of *In These Times* that military cuts "would probably come more at the expense of military readiness than from expensive hardware."

> 'The theme in what we did was to make this thing so irrational, so ugly, that it looks like a club.'
>
> —Representative Leon Panetta

The non-defense items on the Gramm-Rudman hit list, however, have been budget reduction targets ever since Reagan took office, precisely because they are, in the Gramm-Rudman lexicon, "controllable" expenditures. According to a New York *Times* editorial, "the axe would fall with disproportionate savagery on social programs serving people with the least political clout."

Many observers are dubious that cutbacks of the magnitude required could be made even once. "Even pressing all the limits," wrote the Washington *Post Weekly's* editors, "its hard to see as much as $15 billion in legitimate and plausible cuts" for fiscal 1987. The amendment would require over twice that amount each year until 1991.

DESPITE THE RECENT economic "recovery," there is ample proof that Reagan's onslaught has left little leeway for further reductions in social spending. The US Conference of Mayors, for example, reported last month that in 1985, emergency requests for shelter nearly doubled, and those for food rose nearly 30 percent. Meanwhile, the 10 largest weapons makers reaped a 25 percent return on equities—double the average for all other manufacturers. In the words of the *Post's* editors, the condition of the poorest fifth of the nation "stands as evidence that cuts in family support, nutrition, and health outlays have already gone too far."

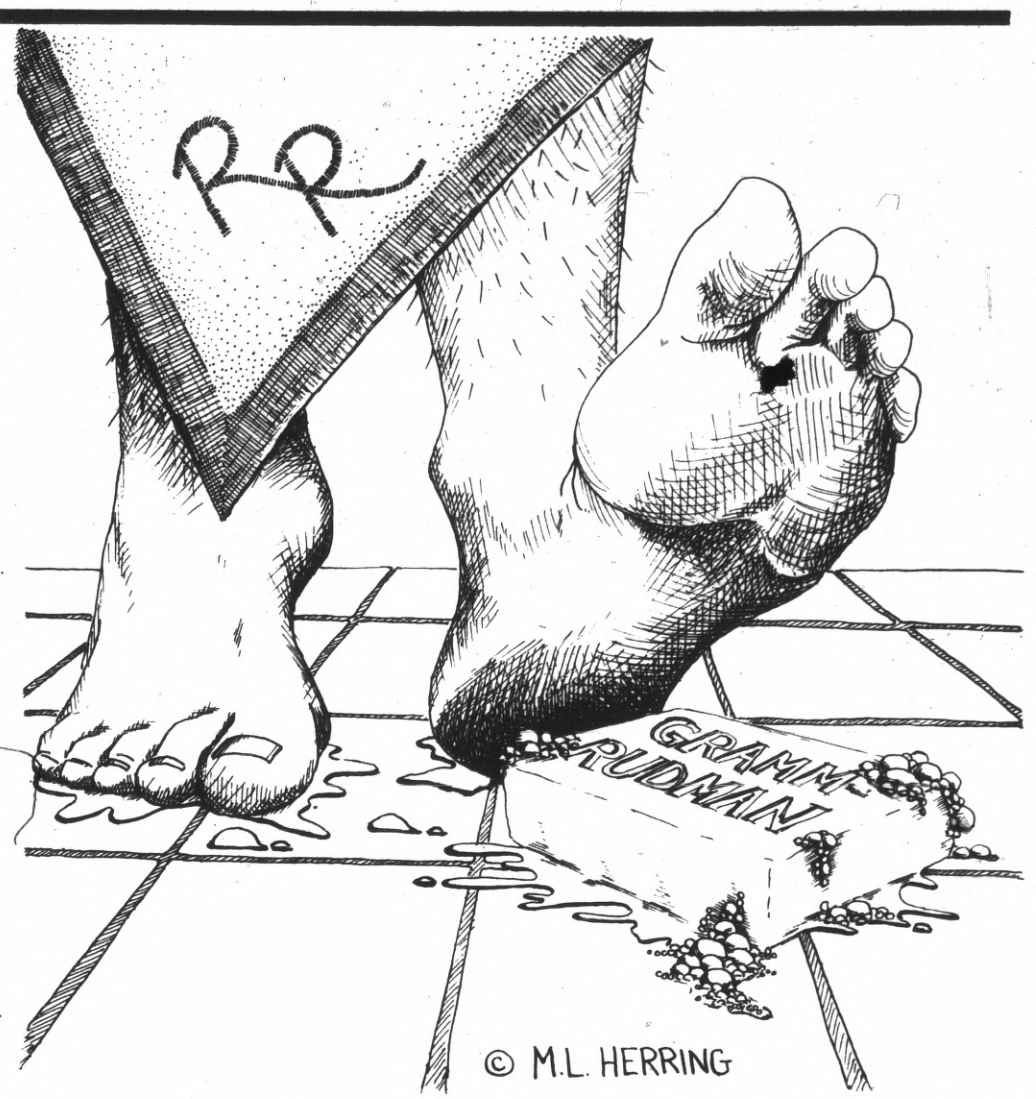
Unrealistically painful cuts seem to be part of the logic of the Gramm-Rudman Amendment. California's Leon Panetta, who supported the initiative in the House, told the New York *Times* that "the theme in what we did was to make this thing so irrational, so ugly that it works as a club." In theory, the mechanism is designed as a sort of "nuclear deterrant" to budget deficits: the prospect of social cuts should frighten Congress and military cuts offend the president enough to force both into a "grand compromise," perhaps including a tax hike and whatever cuts are needed to avoid the Gramm-Rudman holocaust.

In fact, however, the measure's critics say such a compromise is highly unlikely—at least in the short run. Year after year of tough anti-deficit rhetoric from both the Reagan White House and Capitol Hill have succeeded only in doubling the debt to $2 trillion. Indeed, it is the failure of the current budgetary process which prompted Gramm-Rudman in the first place.

Very few politicians these days are willing to voluntarily slash military spending and place federally-supported constituencies on the chopping block. But they are also eager to control the deficit and avoid a tax boost. Gramm-Rudman satisfies all of these needs by allowing elected officials to draft politically benign but financially irresponsible budgets and let the "Deficit-O-Matic" go to work. Economist Heller described the process as "Look, Ma! No Hands! or 'Who, me?' " policymaking.

Events last week brought a taste of things to come. The CBO and OMB released their first "Sequestration Report," detailing $11.7 billion in cuts for the remainder of fiscal 1986, which ends September 30. Since the 1986 budget exceeds the Gramm-Rudman-prescribed limit, the cut-

continued on next page





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continued from previous page

Gramm

backs are effective immediately. Among the "sequestrations" are $375 million from Medicare payments, $1.26 billion from Department of Agriculture farm supports, and $9.6 million in guaranteed student loans. Star Wars and aid to the contras in Nicaragua are untouched.

President Reagan, meanwhile, has submitted his budget proposal for fiscal 1987, a plan prescribing another heavy dose of the same formula that brought on the massive deficit. The plan would achieve the debt reduction goal of $38 billion solely by targeting social programs and selling federal assets, thus chopping twice as much from domestic spending as would the Gramm-Rudman axe. Reagan also proposes a 40 percent military spending boost over the next five years, and has consistently maintained his campaign pledge to veto any tax increases crossing his desk.

House Speaker Tip O'Neil told the New York *Times* that Reagan's proposal "doesn't exactly herald the beginning of the march towards a great compromise," and most observers predict the plan will be dead on arrival in Congress, where there is a growing consensus that military cuts and probably a tax increase are inevitable components of any deficit solution. In the words of one legislator quoted in the Washington *Post*, Reagan is "playing chicken" with Gramm-Rudman, and threatens to drag the budgetary process and a wide array of social programs over the cliff.

In the meantime, Oklahoma Representative Mike Synar and Alan Morrison of the Public Citizen's Litigation Group have filed suit in a Washington, DC, District Court. The suit brings two charges against the amendment. By delegating their power to appropriate funds to a presidential appointee (the Comptroller General) and a Congressional administrative body (the CBO), the suit charges that Congress has both abrogated its constitutional responsibility as an elected body and violated the separation of powers between executive and legislative authorities.

A decision is expected within a week, and the case will probably be heard by the Supreme Court this spring. Should the District Court strike Gramm-Rudman down, the measure provides that Congress would automatically pass the cuts for 1986 and 1987. In Gramm's words, "If they win the suit, we win. If they lose the suit, we win."

But while Senators Gramm, Rudman, and Hollings may still be giddy under the influences of their debt control fire water, anyone dependent on federal social programs or expecting their elected officials to retain control of the budgetary process has long since stopped laughing. ✓

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Delmar Calvert

Unmasked

by Rob Byington

AT FIRST GLANCE, UCSC fencing coach Delmar Calvert does not fit any of the stereotypes one might assume of a fencing master. His distinguished features and French accent may even lead one into thinking him a banker or a smooth-talking barrister.

Such notions are shattered when Calvert dons his fencing gear to give a lesson, during which he is transfigured, combining the grace of a ballet dancer with the fierce intensity of a drill sergeant. Calvert has given countless private lessons to beginners, yet his genuine enthusiasm makes is clear that there is no place in the world he'd rather be.

A conversation with Delmar Calvert reinforces these impressions. He is sincere and emotional, deferential and self-effacing. Occasionally he will grasp your shoulder with urgent purpose of comment. When asked to explain UCSC's extraordinary success in fencing—the UCSC fencing team has won the All-Cal tournament five years running—Calvert hesitates, sighs, mentions the previous coach, and cites the "good luck and good kids" in the fencing program. Lastly, almost apologetically, he mumbles something about the "you know, enthusiasm" he has brought to the program. But the plain and simple reason for UCSC's fencing good fortune is, as team member Jason Sachs put it, "Calvert's presence as coach."

In his classes for beginners, Calvert emphasizes classicism—rules, style, tradition, decorum. With his team he stresses competition by teaching speed, reaction, and aggessiveness. Even so, Calvert prefers to teach students who are grounded in classicism, and he demands it of the teams. All UCSC team members study two quarters of classicism under Calvert, in order to prevent what he called "a weak psychological approach to the teaching of junior fencers." Those not receiving the benefits of classicism will never become true champions, Calvert said, but instead will only be "imitators of champions."



Photo by HOLGER LEUE

Calvert seems to have led a storybook life. He began fencing at age 13. A short time later, he joined the fabled French Foreign Legion and fought in World War II. He fenced at the international level for the French National Army team, and was given teaching accreditation when he was 18—no small feat considering its approximate equivalance to a physical education degree in the US. Calvert continued his career as a coach in this country. His long list of accomplishments includes work with the US Olympic team in 1972, and repeated successes on the international level as a coach. In the summer of 1982, Calvert was offered jobs by both UCSC and national fencing power Notre Dame.

His decision to come to Santa Cruz reflects his general outlook on life. Similar to Melville's Captain Ahab, Calvert "has his humanities." He is, in his own words, "an intellectual first" and "a lover of the arts," with interests ranging from classical music to soccer. He chose Santa Cruz after becoming disgusted with the "win-at-all-cost" attitude characteristic of international fencing.

> *'You tell the American high school student about fencing and he thinks you mean building a fence.'*

After years of focusing solely on competition, he longed for a healthier fencing atmosphere, which he found at Santa Cruz. UCSC, unlike larger schools that feature fencing, does not offer athletic scholarships. Calvert termed the larger schools "racing stables for fencing," and said, "There is a guilt inserted if a scholarship athlete fails in his or her sport. There is a great deal of pressure to succeed."

Given Calvert's strong feelings about emphasizing competition it might seem paradoxical that UCSC has joined the National Collegiate Athletic Association [NCAA], opening the door for the team to qualify for the nationals. As a result, the Fencing Club has officially become a team. Calvert maintains it was a move he neither encouraged nor discouraged. "It was up to the kids," he said.

Team member Leo Florendo had mixed feelings about the move. Florendo pointed out that new NCAA eligibility requirements have eliminated a few team members because they were not students. "We thought it would unify the team, but it may have had the reverse effect," he said. Calvert, however, is optimistic and not terribly worried about Santa Cruz becoming a "racing stable." Without athletic scholarships, he said, there may be competition, "but not so much pressure."

Calvert admits fencing has never achieved the popularity of sports such as golf and tennis. "You tell the American high school student about fencing and he thinks you mean building a fence," said Calvert. For those who correctly identify fencing for what it is, he added, "it is because of the movies." Calvert himself may have contributed to this notion of the sport. This past summer, he taught fencing for the production of *Hamlet* at the Santa Cruz Shakespeare Festival. Theatrical fencing is an art unto itself, and the results of Calvert's coaching merited the praise of the San Jose *Mercury News*'s theater critic, who called the fencing sequences "Olympic in quality."

Calvert offered some clues about why fencing has not made the transition from Europe to North America as have tennis and golf. "Fencing is strictly amateur," he said. "It does not pay for business promoters in a 'Rambo culture.' There are no heroes in fencing."

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CAMPUS *clips*

The Administration Speaks

The University issued its first official statement on the picket of Turnkey Designers and Contractors in a January 29 letter to "Interested Students, Faculty, and Staff." This letter, written by Labor Relations Director Bob Bickal, called the protest against Turnkey's hiring practices an "illegal secondary boycott."

"Although this picketing is directed against the Turnkey Company, it has seriously interfered with the operation of the campus," wrote Bickal, referring to the recent incidents in which Santa Cruz Transit bus drivers refused to cross the picket line at the base of campus. According to Bickal, the National Labor Relations Act prohibits picketing of a secondary employer—UCSC, in this case—with whom the union has no dispute in order to pressure the primary employer—Turnkey—with whom the dispute exists. "As such," he concluded, "the interruption of University activities constitutes, in our judgement, an illegal secondary boycott." The University has already filed a claim with the NLRB, which could mean an eventual Federal District Court injunction against the picketers.

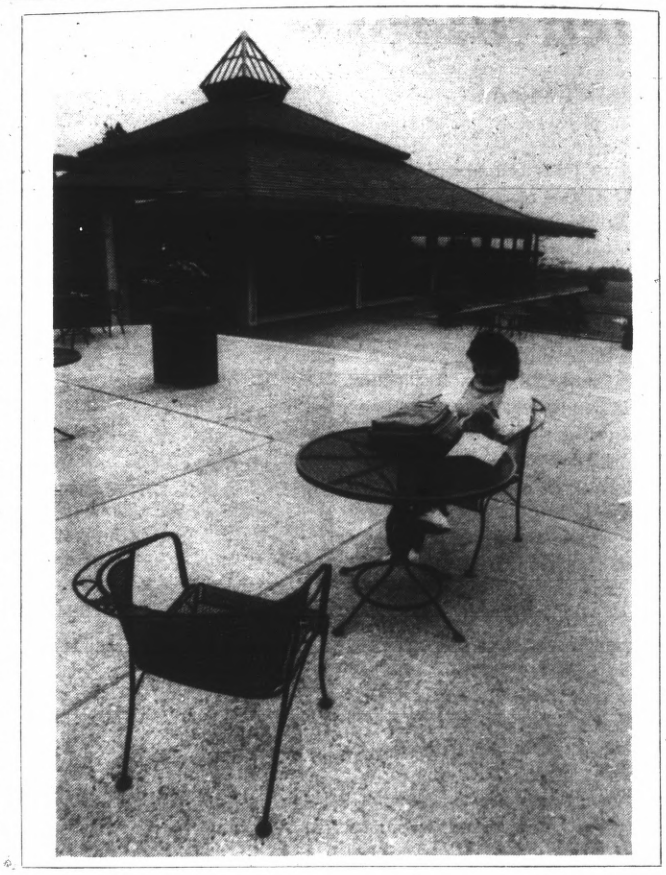


Photo by HOLGER LEUE

Building Trades Council business agent Chuck Neve, whose union is sponsoring the picket, rejected the letter's charge against the union. "If I thought this was a secondary boycott," said Neve, "I would have dropped it like a hot potato." Neve told *City on a Hill* he would turn the case over to his lawyers for further scrutiny.

Meanwhile, picketers at the base of campus continue to hold their posts but refuse to comment on the picketing or the letter, instead referring all questions to their lawyers, whose names and phone numbers they distributed on business cards.

Babies Need Beds

UCSC's only infant care facility is in the midst of a serious financial crisis that threatens to close its doors, despite an overwhelming demand in the campus community for its services. Established 14 months ago for use by UCSC students, faculty and staff, the Infant Care Center has a one-year waiting list. The center's present revenues, however, can't cover its operating costs.

The center, located in the Family Student Housing (FSH) Complex, officially began providing care after spending over a year satisfying the many requirements necessary to obtain a proper license. With the help of a $3500 grant from the University, the center bought equipment such as cribs, chairs, toys, and bottle warmers. Since that time, however, it has received virtually no outside funding and had been forced to rely on fees from clients, who pay either $2.40 per hour or $400 a month for child care. Unfortunately, this funding has proven to be inadequate.

According to staff member Jackie Higgins, providing infant care costs $4-5 per hour, a rate that parents—especially students—just can't afford to pay. "There isn't a parent alive willing to pay that much," said Higgins.

Ideally, the extra money to keep the center going would not come from its clients. The center is currently seeking funding from both the University and FSH, where most of its clients live. The FSH council was supposed to vote on funding last Saturday, but the decision was postponed because the meeting lacked a quorum.

Our Selective Service

It's exclusive, Greek, and on its way to UCSC. It sounds like a fraternity, but its not. Phi Beta Kappa, the 209-year-old national honors society will soon choose a select few Santa Cruz "hot shots" to receive its award, which Beard's Manual of American Colleges and Fraternities describes as a "recognition of intellectual capacities well employed, especially in the acquiring of an education in the liberal arts and sciences."

A committee worked for three years to set up a Santa Cruz Phi Beta Kappa chapter and only recently heard that the campus had been certified. "We were told that it was time for us to open a chapter," said UCSC staff member Gail Milstead, who said that it will take some extra time to finalize the selection process for prospective award recipients.

In the past, UCSC's Narrative Evaluation System (NES) made it difficult to join the honors organization because most schools used grade point averages as a criterion in presenting the award. But Chemistry Professor Joseph Bunnett said the UCSC chapter will write its by-laws to incorporate the NES. Of GPAs, Bunnett said, "We don't calculate them here at UCSC, and as far as I'm concerned, we have no use for them."

Milstead said a special group of charter members is being formed to complete the by-laws. Usually this committee consists only of faculty members, but according to Milstead, all faculty and staff who received Phi Beta Kappa honors can join as charter members. She added, "We don't want to be accused of having a private, snooty club."

An Energetic Campus

UCSC is tops in the UC system in energy conservation. Since 1972 when the state mandated a cut in energy consumption in facilities such as classrooms and libraries, UCSC has cut its usage (wattage) by 50 percent.

Energy Center worker Chris Hirsch said the campus' success in this area is the result of hard work and some state-of-the-art equipment that enables us to "cut costs incredibly." According to technician Jeremy Nie, certain devices allow the derivation of two sources of energy from one fuel system. "Otherwise, the energy is wasted," said Nie, who added, "We're trying to get as much out of it as we can."

Kivie Moldave

The Man With The Plan

by Darrell Satzman

AS THE IMPLEMENTATION of UCSC's 20-Year Plan gets under way, Academic Vice Chancellor Kivie Moldave stands at the forefront of the campus' push for growth. Moldave, a man rarely seen by most students and a newcomer to UCSC, probably commands more influence at this University than almost any other administrator.

Moldave came to UCSC at the beginning of the 1984-85 academic year after serving in a variety of academic and administrative positions at UC Irvine. Eager to assume a role in shaping UCSC's future, Moldave accepted the position left open by the resigning of John Marcum.

A relative outsider at UCSC, Moldave may not share the same passion or commitment to non-traditional education that many of his colleagues and students here feel. But he claims to be sensitive to the non-traditional aspects of UCSC and believes he has incorporated them into his plans for the future. As a co-author of the 20-Year Plan, Moldave said he is sincere in his commitment to work toward what's best for the students of this University.

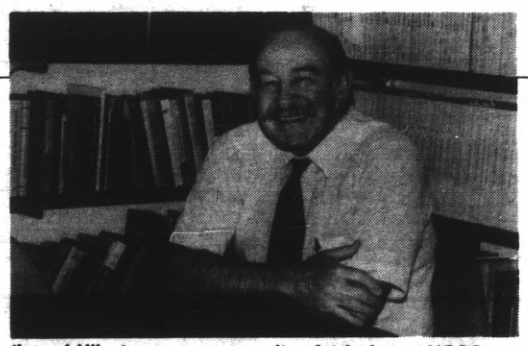


Photo by HOLGER LEUE

'I would like to see a community of scholars at UCSC who not only search for knowledge but who can also impart it well.'

The position of Academic Vice Chancellor requires Moldave to be responsible for "the support and instruction of research" at UCSC. His many tasks as Academic Vice Chancellor include reviewing faculty appointments and promotions, as well as monitoring and allocating funds for all research done through UCSC.

However, Moldave's sphere of influence extends beyond the specific duties of this office, making him one of the more powerful decisionmakers on campus. Although the source of his widespread influence is somewhat vague, his authority in campus affairs is so strong that some members of the Student Union Assembly regard him as the "number two" administrator—second only to Chancellor Robert Sinsheimer.

Moldave served as head of UC Irvine's Bio-chemistry department for 10 years until 1980, when he stepped down to pursue laboratory work in genetic research. His background as a scientist has contributed to his desire to see faculty actively engaged in research. Moldave believes that research and graduate programs are important for a university in that they help bring credibility to the institution as well as provide valuable academic programs for students. "I would like to see a community of scholars at UCSC who not only search for knowledge but who are also able to impart it very well."

Similarly, Moldave's feelings towards the Narrative Evaluation System (NES) reflect his background as a scientist. Not content to be swayed solely by tradition, Moldave said he needs to see evidence convincing him that the NES is beneficial to students. The reality of larger classes combined with the fact that many teachers are not doing the kind of narrative evaluation writing originally called for, has led Moldave to say that he would be in favor of a grade option for all classes rather than just for upper-division ones.

"I do like the narrative evaluations when they're done well," Moldave said. "But people outside this campus sometimes misunderstand them, and if that hurts our students, then I'm very concerned about it."

Clearly, Moldave's past experiences have led to some tension among students, faculty, and administration concerning his goals for the future of many of the ideals that have become UCSC fixtures. The University takes pride in its small size and curriculum, and growth here is rarely accepted enthusiastically. But Moldave is quick to propose that the gradual implementation of new academic and research programs will benefit UCSC by offering students new opportunities.

Paul Romano, a member of the Student Union Assembly who has worked with Moldave on the 20-Year Planning Committee, said he believes that Moldave is extremely concerned about acknowledging the student voice in planning for the future of UCSC. "He s a very sincere, open-minded person," said Romano. "He listens to everybody and is genuinely interested in what they have to say."

One complaint against Moldave expressed by both students and faculty is that despite his receptive attitude towards input from members of the UCSC community he remains an extremely difficult man to see. Setting up a meeting with Moldave can easily take three weeks, and unlike most faculty members—including Chancellor Sinsheimer—he does not hold open office hours. "I would love to have [open] office hours if I had the time," said Moldave. "I think I'm missing a lot when I don't see students or faculty as often as I should." And while this may seem to be somewhat of a cop out, Moldave explained that his hectic schedule affords him little or no choice in the matter and that he hopes to hold office hours soon.

Moldave believes his commitment to growth is consistent with UCSC's reputation as a university dedicated to personalized undergraduate education. And although he would like to see graduate students comprise a high percentage of the total student population in the future, Moldave said, "The emphasis on undergraduate education really is a sincere commitment on the part of the faculty. We do it with not only more effort but with more style than other UC schools."

To those who are wary of increased enrollment at UCSC, Moldave points out that UCSC's initial plans called for a 25,000-student campus and that the 20-Year Plan's projection does not approach this figure. Moldave believes that 14,000 students would be an ideal number, allowing UCSC to be a comprehensive university without interfering with the ideals that have been established here. "We have a responsibility to the sons and daughters of California," Moldave said. "We can't say that you can't come here because we don't want you increasing our enrollment. Not because we can't handle you but because we don't want you."

At a time when the debate over growth at UCSC has become one of the most pressing issues affecting this campus, Kivie Moldave represents the forces advocating the growth that some believe to be inevitable. By building increased research capacities and new educational programs, Moldave hopes to maintain UCSC's educational quality. While some may not approve of Moldave's agenda for the future of the University, he appears sincerely committed to working towards his ideals for UCSC. "I'm not in favor of going back and solving old problems or fighting old battles," said Moldave. "I would rather look at the future and what lies there." ✔

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SPORTlight

Driving in the Rain



Photo by HOLGER LEUE

GOLF: A GAME OF INCHES played by yards. But at last week's "Call-It-Whatever-You-Want-It's-Still-the-Crosby" Pro-Am Tournament at Pebble Beach, it was the inches of rain that determined the final outcome, not the inches around the hole.

At this year's Crosby (the name's stuck, despite the new AT&T sponsorship and Kathryn Crosby's decision to pull Bing's name from the event) the pros and celebrities drove, chipped, and putted their way through some of the nastiest winds and rains that a winter on the Monterey Peninsula offers.

The Old Clambake (another name that's stuck) is much more than a stop on the PGA tour. It's a happening. Families, couples and Jane and Joe Anybody pack up a lunch and a six-pack, throw a camera over their shoulders and head for the show. Some do indeed go to watch the golfing masters, but more go to cruise those famous golf courses and get a glimpse of the celebrities teeing off alongside the pros. While these folks can spot Clint Eastwood all the way down the fairway, a lot of them don't know the difference between an eagle and the national bird or a bogey from Lauren Bacall's old flame. Most of them did, however, know the difference between the cup on the green and a hole in the ground. (Just so *you* know, an eagle is two under par and a bogey is one over. *Par* you'll have to look up for yourself.)

Of course not too many of these celebrity gawkers braved Thursday's and Monday's fierce rains. The players waited on the tees until "the officials" called off play both of those days. The tournament was shortened by a day and Fuzzy Zoeller walked away with the full $110,000 first prize, plus an additional $11 grand for being half of the winning Pro-Am team with former PGA pro Mike Evans. The remaining $550,000 was divided up between the next 60 low scorers. With 180 Pro-Am teams competing, that makes for a rather admirable condolence package.

Golf is not an ordinary game, as I learned this weekend on the Pebble Beach Golf Links. The *lowest* score wins. An awfully small ball travels hundreds of yards to an awfully small hole. People dress funny. The sportswear definitely keeps golfers a breed apart from other sporting heroes. For one thing, unlike, say, football, all the spectators dress just like the players. But my peach colored v-neck sweater and plaid polyester pants were in the wash; needless to say, I didn't fit in.

Some of the younger players seem to be making a break from golf's fashionless past, however. Nathaniel Crosby, Bing's son and a pro, sported a pair of grey Levi's corduroys. In a tournament that charged a $1500 entry fee to the invited amateurs on a course where it costs $110 to go 18 holes, it's good to see somebody get a little down to earth. Ol' Nate is even trying to persuade his mother to give the name "Crosby" back to the tourney—officially. She pulled his name this year. He had instructed her to do so if ever "corporate elements appeared to be taking over the Clambake." The proceeds from The Crosby have for 46 years gone to benefit youth organizations, but commercialism has never been absent. Bing himself founded the tournament in Santa Fe to promote his own racetrack there.

If they're trying to avoid commercialism, they need to find another golf course. Where else do millionaires charge folks 10 bucks a pop to park in their driveways? Maybe that explains these people's rise to wealth, but personally I find it as tasteless as Glen Campbell's matching plaid cap and pants.

All told, the "New Crosby" had a good inaugural year, despite the weather. The two days of fine sunshine showed why these golf courses qualify as among the world's most beautiful. But for a sport that got its start in Scotland—where you can count the number of sunny days in a year on one hand—it makes sense that players here should slosh through soaked fairways and sandtraps. How do they expect the grass to stay so green, anyway?

After seeing the world's best and most famous golfers, my grandparents are still my favorites. ✓

—Rachel Lurie

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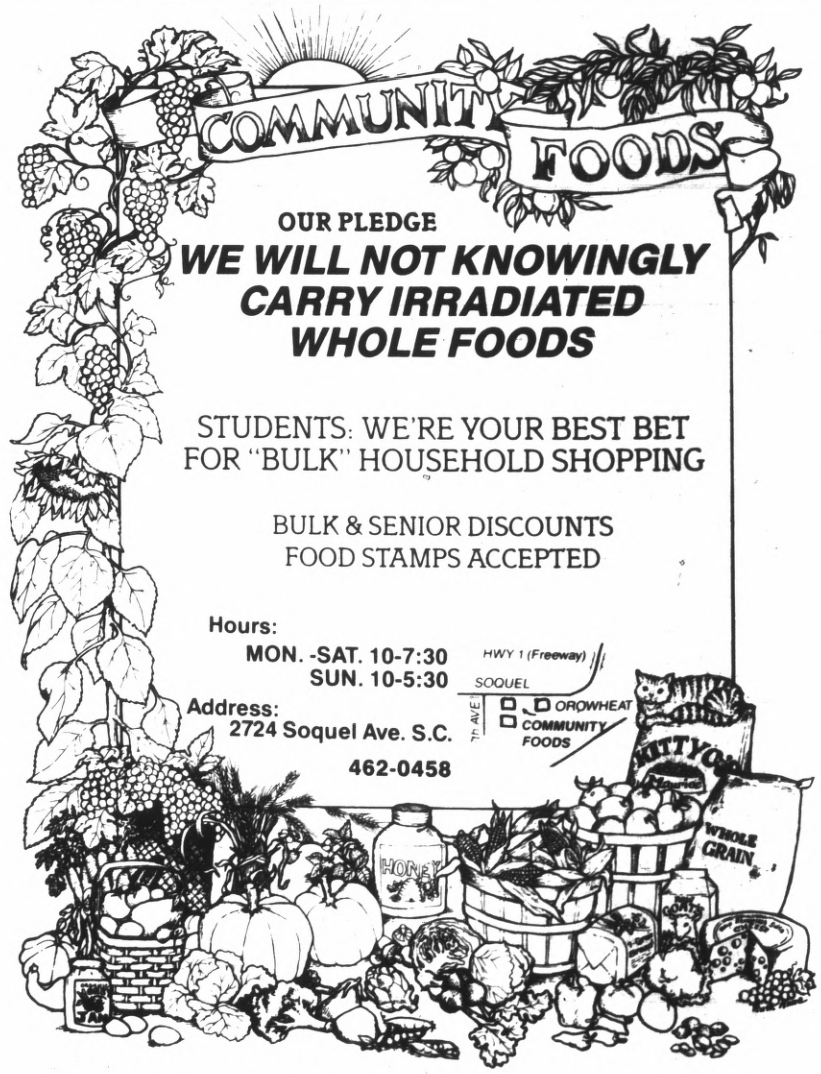
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CITY*clips*

Day After

When President Reagan makes his formal request for sending military aid to the Nicaraguan *contras*, local members of the Coalition for Nicaragua will launch their "Day After" response. The planned demonstration will echo others held across the nation by the Pledge of Resistance network. Local pledge-signers and other concerned citizens will march from the Louden Nelson at 11:30am down the Pacific Garden Mall to the County Building for a rally at noon. Because the precise date of Reagan's announcement is unknown, coalition members will call pledgers to confirm the event. They will also leave at 458-0303.

The Price of Power

Conservatives outspent progressives by 50 percent in November's Santa Cruz City Council election, according to campaign statements filed this week. Combined sums spent on trying to get the three conservative candidates—Joe Ghio, Michael Sherman and Georgeann Russell—elected totalled over $115,000. Money spent specifically to defeat them reached close to the $13,500 mark and progressives spent about $81,000 on the campaign for Rainbow Coalition candidate Mauricio Longoria and incumbents Mardi Wormhoudt and John Laird.

Although Laird, Wormhoudt and Ghio's victory did not mark the election as one that shifted power back to the conservatives, it did mark the most expensive Santa Cruz election to date. The race in 1983 for four seats tallied up $190,000 compared to this year's $207,000.

The All Santa Cruz Coalition (ASCC) spent over $77,000 on conservatives, while progressive Santa Cruz Action Network (SCAN) spent about four percent of that. Contributers to ASCC's huge warchest included mobile home advocates from Beverly Hills and Sacramento, and a management corporation in Oakland.

Benefactors of ASCC included Sacramento-based consultant Tony Marsh, who earned $14,125. Candidates Russell and Ghio—both of whom told *City on a Hill* in October that they knew nothing about ASCC's hiring of Tony Marsh—paid Marsh $7184 and $2927 respectively to develop literature.

A group called No to Republican Control received funding from non-local sources as well, including the state-wide Campaign for Economic Democracy (CED). The group sprouted at the last minute of the campaign to oppose the conservative slate and support the anti-off-shore oil-drilling initiative. However, conservative candidates Ghio and Sherman received $2000 in support from the also state-wide California Real Estate PAC (CREPAC).

Fowl Bill

Just as Congressional leaders resumed talks this week with Environmental Protection Agency (EPA) head William Hodel about off-shore oil leasing, the Central Coast got an all-too-clear picture of what would result from an oily accident when a large oil spill occured off the coast. According to Gibson Delano of the Monterey Coast Guard station, the pollution is broken up into one- to two-foot "globules" that are hard to see from the air and therefore impossible to clean up. He said the spill has affected waters from Pacifica to Half Moon Bay, although dead and injured birds have washed up by the thousands as far south as Monterey. If the spill came from a ship traversing the coast, he said, "We'll find out—the oil properties are just like fingerprints."

Locally, the Native Animal Rescue (NAR) in Santa Cruz has been sending birds "by the carloads" to be cleaned at a facility in Moss Landing, according to NAR volunteer Supervisor Patricia Wilson. Some of the sea birds are "covered from beak to tail-tip with tar," she said, and need treating for hypothermia and dehydration. About 40 birds treated locally have died so far in part due to liver problems from ingesting oil toxins, she said.

Wilson stressed that rescue birds should be cleaned by trained volunteers only. For information call 462-0726, or cover oily birds with towels and bring them to the temporary crisis center at 220 Seventh Avenue.



Photo by HOLGER LEUE

A dead bird washed up on Cowell Beach—one of hundreds killed by this weekend's oil spill from an unknown source.

The File Thickens

THE AIR IS STILL THICK with razor-sharp charges this week following *City on a Hill's* coverage of conflict surrounding the Santa Cruz Commission on the Prevention of Violence Against Women. *CHP* reported on Gillian Greensite's rejection of her reappointment to the commission and resignation of its chair Nona Olivia. Many involved in the situation told *CHP* that this reporter was used by these two women to further a personal vendetta against the city council. Olivia and Greensite maintained that the two of them were angry for a reason—elected officials were not taking the commission seriously.

"This whole thing is too bad. I'm distressed about the bad press—it was blown out of porportion," commission member Phyllis Wasserstrom said. The *CHP* article pointed out that a report by Greensite on police treatment of sexual assault cases—finished last April—had not been followed up by either the commission or the city council. The report criticized police methods and suggested that changes could improve the dismal conviction rate of rapists in Santa Cruz. However, Wasserstrom and others pointed out that in the past year agencies all across the country—including the Santa Cruz police—have taken great strides to develop an innovative coordination program called the Sexual Assault Response Team (SART).

"My concern is that the article makes it seem like nothing is happening in the area of sexual assault assistance," SART coordinator Iola Gold said. "The response from all those agencies who are providers for victims was not at all typical. Everybody came together willingly, all hoping for improvement, all with lots of energy." Among SART's members are the District Attorney, the commission, Women's Crisis Support and other support groups, all the county hospitals and police departments, the county's Child Protective Services and Youth Services. The agencies are working to streamline communication, increase effective prosecution of rapists, and educate the community.

But Greensite—who first introduced the SART concept to the commission—said that SART and her police analysis are only "two different components of providing services." "An analysis of the police department is one thing and a networking of agencies is another," she said. "SART doesn't address the internal structure of services—certainly not in the issues I was pointing out such as poor training, poor interviewing techniques, and incomplete reporting." Solving those problems for a top-notch police department "probably needs a lot more resources spent for specialized units or specialists"—which lies in the arena of the city council, she said.

Greensite and Olivia maintain that the city council proved the issue was not one of its high priorities by not acting on the report. "It's nonsense that we were blowing the matter out of proportion," Greensite said. "My report clearly said that changes must begin immediately. Maybe in City Hall nine months is OK—but it's out of my frustration and lack of anything being done that it was made public."

According to the commission's new Chair Vicki Bolam, everyone understood that the next step in the matter would be taken by the commission. "The police reports have been a priority concern on the part of the council, but the loss of our staff person has been a real handicap," she said. "If [Olivia and Greensite] felt the council should act, Nona as chair should have done something about it."

Former commission staffmember Jan Neri resigned last December and now lives in Santa Rosa. Her letter of resignation stated that "at this writing the Commission and the police department are reviewing the status of all recommendations made in the report and preparing a report to Council on its findings." Neri told *City on a Hill*, "I'm pretty sure when I left [Greensite's report and the police response] were being worked on. Nona Olivia had assumed responsibility to review the report."

Neri said she now feels too far removed from the situation to comment on whether the city council was in a position to act on the report. "My recollection is that the council asked for it [the report] to go back to the staff level to come up with final recommendations," she said. This directive was made informally, according to Neri, because the council never officially discussed the report—although all councilmembers received copies.

Greensite said that holding Olivia responsible for the follow-up on the report is "passing the buck." She said that "the council was well aware of the dire straits the commission was in" and of Olivia's role in trying to hold it together. She said she also found it "curious" that councilmembers claimed to be concerned about the issues—but didn't question the lack of information coming from the commission.

Olivia said that "there was nothing to be done to work on the report. We'd already done the report. What kind of report could be done on a report?" Moreover, she said, the analysis was "totally raw material. We had no directives on what to do with it." Previous studies by the commission met with different fates because they were politically safer, she said, such as the compilation surveys taken on the Pacific Garden mall about verbal harassment.

"It was not an accident that [Greensite's] study was overlooked," Olivia said. "Trying to do a critique of the police department six months before an election looks different than cleaning up the mall." She added that 'I wasn't operating in a vacuum. I was acting on an historical basis. It would have been inappropriate to do things without the city council telling us what to do. We're not a police review board."

Other controversies stemmed from the article. Commission chair Bolam countered Olivia's claim, as reported in *CHP*, that Councilmember Mardi Wormhoudt suggested doing away with the commission's 30-hour a week staff position at a December meeting. "Mardi was used as a resource at a subcommittee meeting to reassess the position," she said, "A change of staff persons is always a good time to do that."

But both Greensite and Olivia maintained that Wormhoudt's intent had been clear, and Olivia reiterated that such a move would "tokenize" the commission. Olivia said she'd talked with Wormhoudt about it beforehand. "We [commissioners] knew that Mardi was going to suggest [cutting back the position] and we were all very upset," she said. "She suggested channeling the money from the commission staff into already existing programs like Women's Crisis Support."

Neri said she remembers the question coming up during her last week at work. "Everybody on the commission was very very concerned because the staff [position] is vital to the life and breath of the commission, and there was some idea to lessen the hours or change the focus of the staff. I was very dismayed." She said she doesn't know where the idea came from.

Although Gold expressed fear that the *CHP* article would deter women in the community from reporting rapes because they would think little is happening to improve the system, Olivia disagreed. "That's contradictory to the way women in this community work," she said. As far as I know women have usually rallied when they find out something's not right and built community pressure to get something done."

—*Susanna Heckman*

Moonies Rise Over Santa Cruz



A mass marriage performed by Reverend Moon.

by Michael Miovic

SHE FOUND ME ON THE MALL. Philippa was her name: bright-eyed, cheery, and full of questions about the deeper meaning of life. So bright-eyed and cheery as a matter of fact, that she didn't blink once in a span of five minutes; so naturally I got bright-eyed and cheery too, and didn't blink either. She asked me to answer some survey questions for a new student group. Before I knew it I was going over to her place for dinner. "It's an international student house," she said. Oh really, I said, what kind? "Well, we're part of the Unification Movement."

Yes, that's right folks (don't blink now), *the* Unification Movement—the one headed by the Reverend Sun Myung Moon. Apparently they just arrived in town three weeks ago, and they're looking for recruits. As Philippa astutely noted, "The people in Santa Cruz seem really open;

Naturally I took them up on their offer—dinner at their place on Trinity Street—with Philippa and Gang. Meet Sonny, Lindsey, Yong-Ro, Dominique, Janne, Toshi, Jim, and Ingmar. Nine in all, from seven different countries, and all very hospitable. They fed me—along with three other UCSC students—salad, steamed broccoli, and rice, with chocolate candies for dessert.

Their house is still almost barren, save for a dining room table and a few plants in the living room. But that didn't stop us from sharing things of the spirit: we talked, laughed, smiled, sang and didn't blink. Then Janne gave a lecture on the Principles (theology) of the Movement, after which we were all encouraged to go to the seminar-camp in Napa Valley as soon as possible. One UCSC student immediately volunteered, while another asked if he could go during spring break.

Whoa. Let's just back up a second here, I thought. Just who—or what—are these friendly strangers? They call themselves CARP, which stands for The Collegiate Association for the Research of Principles. CARP is the "educational" branch of the Unification Church. Its stated purpose is to promote positive solutions to the world's problems through spiritual renewal, new moral commitment, and "creative alternatives to Marxist-Leninism."

Sonny, who's been a Movement member for over six years, talked to me at length about CARP and the Unification Movement. "CARP is primarily concerned with young people," he said, "especially on college campuses." CARP came to the West Coast in 1978, and today has some 20 centers throughout California, mostly in Los Angeles and the Bay Area. The local regional CARP center is in Berkeley. It was the Berkeley center that gave orders to open a center in Santa Cruz.

But enough of these circumstantial details. You're probably aching to hear the Principles, right? After all, you're a sensitive and curious-minded youth, yearning to learn how to solve all the world's problems, aren't you? You seem very idealistic to me; I can feel it through the paper. And your heart is burning to know the deeper meaning of life. Well believe me, by the time the after-dinner lecture came around, my heart was also thirsting to hear the Big Answer.

So here they are, the great Principles. First, there's an Ideal—the quest for something deeper; second, there's Reality—conflict and the failure of ideals; third, there's a Resolution—I missed it because I was peeing, but I think it's Reverend Moon.

There's also the ladder of existence, which climbs from particles to atoms to molecules to plants to animals to humans. And then there's another ladder which goes from the individual person to the family to the nation to the world. And at each level there's the yin-yang polarity of positive and negative (or male and female). And all these polarities have to be harmonized, especially the Big Split between religion (internal truth) and science (external truth).

Complicated? Feeling lost? Never fear—my head was reeling too. The Principles are very complex, everyone assured me, and take lots of study. Why not come to our camp and learn more?

Whoa again. Much as I believe in the Spirit, I've never been able to understand why you have to belong to an organization to discover It. After all, It should be the one thing in life that comes with no strings attached. But Philippa was quick to admonish me not to pass judgment without having gone to the camp. She emphasized that the real core of Unification theology is the concept of family.

"MOST SOCIAL PROBLEMS IN the world stem from unresolved family conflicts," she explained to me. That's why in the Movement they hold a parent-child relationship with God as an ideal. And Reverend Moon, as the Mouth of God, is their spiritual father, while they are all his children. One big family—"you can really feel it at camp," she said.

They even showed me slides of their camp in Napa Valley: all different races and cultures happily play together, meander in the woods, have discussion groups, sing songs and so on. Not a bad family, I confess. They took Philippa in when she arrived from England and was wandering on the streets of New York with no direction or purpose. They did the same for Lindsey (also English) when she first arrived in San Francisco.

The familial ideal was one of the things that attracted Sonny to the Movement. When he was a young psychology student at San Francisco State he was looking for something that would give his life a spiritual meaning.

"My dream was to create an ideal family," Sonny said. "I had many relationships with different women, but I couldn't understand why none of them seemed to work out." The problem as he sees it now is that our culture bids us to have sex (an external relationship) before we are morally and spiritually mature enough to deal with it (an internal relationship).

And is he happy today?

"Yes (sigh, wringing hands); I have a wife in the Movement, though we're separated." Her name is Doris, he explained, and they were "matched" by the Reverend Moon himself. They were blessed on October 14, 1982, in Korea, at a mass marriage where the Reverend married 6000 couples at once. "Blessing is *the* sacrament in our movement," Sonny added.

"I know that to Westerners the concept of matching may sound shocking," Sonny conceded, "but the fact is that it has happened to the majority of people in the world throughout history."

True, I thought, but cholera and smallpox have also "happened" to the majority of people throughout history. Nonetheless, I could see Sonny's logic: given that the ideal is to create perfect families in order to build a perfect world, who could be better suited to match couples than the Mouth of God, Reverend Moon himself?

Paradoxically perhaps, Sonny and his wife have spent only five months together since their 1982 marriage. Although their union remains "unconsummated" as yet, Sonny said, they do plan to have children when they're both spiritually ready.

And will they all live together if and when a child is born, to provide it with the ideal family atmosphere? "Well, that depends," Sonny said, "The more involved and dedicated you are to the Movement, the more likely you'll be separated."

I asked if that was a contradiction in terms, to sacrifice the ideal of a perfect family.

"Yeah, that's a pretty deep point," said Sonny pensively, "But this stuff is pretty hard to understand sometimes. I look at it this way: the ideal is sacrifice, and the greatest sacrifice of all is to put God before all else."

I know, I know—this stuff is pretty hard to

'If you get into the broader sense of brainwashing —social influence— who isn't guilty?'

—Sonny, a CARP member



The Reverend Sun Myung Moon.

understand. Maybe I should go the camp to find out more. The only thing I was worried about was all the rumors of brainwashing. But Sonny had an answer for that.

"TO ME, BRAINWASHING happens only when people are restrained against their will and physically abused—like in prisoner-of-war situations. I mean, if you get into the broader sense of brainwashing—social influence—then who isn't guilty?"

"Yeah," Philippa chimed in, "just look at us and decide for yourself. You've been with us for a whole evening now, and you know what we're like."

Good point. Who isn't guilty of social influence? After all, the Unification Church that spent $15 million to launch the national edition of the Washington *Times* certainly has political interests; the Church that is spending millions each year to fight communists both in the US and in Central America has got more than just a few fingers in the cookie jar.

"Our focus is really not political," Sonny said, "But of course everything you do can get looked at politically." He added that CARP focuses more on religion, on "Godism." You see, that's the basic problem with Marxist-Leninism, Sonny explained, it sets class against class instead of concentrating on the spiritual commonalities that bind all people together. The media, too, do the same thing in that they harp on divisive political and economic issues instead of fostering religious and spiritual unity.

Sonny does, however, believe that the Movement is making headway against both Communism and "The Media." "At least we have the Washington *Times* now," he confided, "Otherwise all there'd be there is the Washington *Post*." The *Post* recently ran a series of investigative articles on the Unification Church.

As for fighting Communism, Sonny reported that the Victory Over Communism (VOC) branch of the Movement "has been very active in volatile governments in Central America." According to Sonny, the VOC sponsors conferences for Central American officials to inform them "about what Communism really does, that is, lure the masses into thinking a revolution will make things better, only to have them find out later that things got worse." One Pentagon memo leaked to the *Post* said that what the Unification Church is really doing in Central America is collaboration with the CIA to aid the contras against the Sandinista government.

"So yes, we're political," Sonny concluded, "but the motivation behind it is to bring Godism into the world." Even though the world is not all black and white, he cautioned me, you have to see the problem in terms of relative good and relative evil: "Democracy is not perfect, but its better than Communism. God is working through America."

Call me a skeptic, or call me anti-social, but I've decided not to join the Movement. Friendly as everyone over at the CARP center is, I just can't fathom their logic. Besides, my eyes hurt when I don't blink.

Nonetheless, Sonny reassured me that not everyone need join the Movement. "The aim of our movement is not to convert everyone," Sonny explained, "We just want to give people Principles which they can apply in their daily lives." But, of course, you have to go to the camp to learn them.

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LETTERS *to the* STAFF

Check Your Files

Dear Staff:

This is in response to your article "Filed Away" (January 30), by Susanna Heckman. Please check your facts more carefully before printing an article of this kind.

I was recently appointed to the Commission for the Prevention of Violence Against Women, after Nona Olivia called me and urged me to apply, saying that my experience would be a welcome addition. I had not previously considered applying to the Commission, and would not have considered it if she had not called me. Thus I was surprised and shocked to see her statement in your paper that she was disappointed and discouraged by my appointment. She had never given me any indication of concerns in several phone conversations before the decision was made.

Having spoken to the present members of the Commission, I have been assured that no one in the Commission had reservations about my appointment. The only person who seems to have had these concerns is Gill Greensite, not on the Commission at that time.

Olivia mentions "recommendations" for appointments. As far as I know, there were no formal recommendations by the Commission. Is it possible that Gill and Nona are more upset about their friends from out of town not being appointed than about effectively working to stop violence against women?

Just to clear the record, I am not "involved" with Women Against Rape (WAR), and have not been associated with that group since 1983. Either I or Women Against Rape could have confirmed this had the reporter taken time to check any of her sources. Gill Greensite could have confirmed this had she bothered to ask me. I am not interested in antagonizing any of the groups the Commission works with—that would not be useful to the women of this community or to the Commission.

I am tired by this wrangling. I did not ask to be thrown into the middle of a political football match, although clearly all the appointments to the Commission, including Gill's, are political. I am primarily interested in getting to work, as there is more and more violence against women happening every day. I feel that it is a waste of time and energy to run around trashing groups and individuals who are attempting to do something to change the situation, when there is so much to do.

In any case, your editor and not I should have looked into these issues. I hope that *City on a Hill* will practice more responsible journalism in the future.

Sincerely,
Gail Groves

Staff note: City on a Hill *apologizes for any misrepresentation in the article. We were quoting the expressed concerns of our sources.*

The Voice from the Commission

Dear Staff:

Members of the Santa Cruz City Commission for the Prevention of Violence Against Women (CPVAW) regrets the apparent misunderstandings which led to Nona Olivia's departure from the Commission and to Gillian Greensite's failure to accept her Commission reappointment. Both had been valued and productive Commission members. We are also distressed that while reporter Susanna Heckman talked to many of those involved in the so-called "controversy," she made no attempt to contact members of the Commission.

Ms. Greensite's research into the city's police reports on sexual assault cases was excellent. That it was taken seriously by the Police Department is shown by the Department's selection of Dr. Susan Oliviera to review the study, and by the constructive recommendations formulated by Officer Mike Dunbaugh. Heckman's article tends to create the impression that no steps have been taken to improve the situation outlined in the Greensite report. We are concerned that this misconception could lead to additional fear on the part of local women.

Within the Police Department both Officer Dunbaugh and Officer Pat Reedy have played active roles in improving the department's sexual assault response. In addition, Police Chief Jack Bassett has been an enthusiastic participant in the development of the County's new Sexual Assault Response Team (SART) Program. The Sart Concept was introduced to the Santa Cruz community by the CPVAW and the program will soon be in place. This very important program will coordinate police, medical and legal responses to incidents of sexual assault. Of course there is still much work to be done in this area, but we feel the Police Department has been open to change and is looking at ways to improve its performance.

Finally, a word about Commission appointments. Appointments to city commissions are the resonsibility of the City Council, not the current commission members. New commission members are chosen from among those who volunteer to serve their community through such participation. We are looking forward to working with both Dorothy Zeyen and Gail Groves. Ms. Zeyen's extensive experience in the field of education and her long history of community involvement make her an obvious asset to the Commission. Gail Groves has long been a local leader in the area of rape prevention, and teaches the self-defense classes offered through the CPVAW. She will also be a valuable addition to the Commission.

Sincerely,
Victoria Bolam
Acting Chair
Commission for the Prevention
of Violence Against Women

Conspiracy in Space?

Dear Staff:

The senseless tragedy of the Challenger space shuttle makes me carefully consider any future information as regards the "cause" of the apparent NASA foul-up. Instant Explosion Kills Seven People!?! Whatever the networks tell me, whatever I may read, it still appears as if a bomb/triggered explosion occured. High-level technical mistakes perhaps, but I'll be quite surprised if some group, somewhere, does not claim responsibility for this grotesque media coup.

Pondering,
Heidi Rudolph

Caring for the City

Dear Staff:

In regard to your editorial of January 30, "More Than the Rent is Due," I am glad that you are thinking about the city's housing problem. However, you are mistaken in suggesting that the people fighting on behalf of Santa Cruz neighborhoods are anti-student and anti-tenant. For as long as the campus has existed, students have been living in neighborhoods around town, usually enjoying the willing tolerance, often the respect and friendship, of their neighbors.

What is now changing is not the people's judgment of students, but the conditions under which many students have to live. Putting two or more times the number of persons in a house than it was designed to hold, introducing five or 10 additional cars to a block—these and all the other things that go with present exploitive rental practices, cause rundown houses, extra noise and hazard, threatening the viability of neighborhoods.

There is plenty of room for blame. As you point out, the University has not shown foresight, and needs to be prodded. The city has not been doing enough to encourage the kind of balanced development that provides more housing for lower income people. Also, speculators have been buying up houses for the specific purpose of packing in students for outrageous rents. Students are victims of these forces no less than other neighborhood residents.

The basis for neighborhood is pride of place and a degree of mutual, neighborly concern. This is quite far from the attitude of property owner-landlords who accept responsibility neither to tenants nor to the neighborhood, and who lately have been able to fool the city government—by claiming, for instance, that their illegal and substandard addons should be allowed because they are a service needed by senior citizens and the poor.

In the past the University community, very much including its students, has achieved some notable successes in collaboration with townspeople—for example, improved public transportation, growth management and environmental measures, all of which testify to a genuine pride of place. These achievements show that we care about the city's livability. It would be a fine thing for students and neighborhood groups to join together in pressing for fair solutions to the housing squeeze, and also in demanding an end to city policies that now encourage the abuse of tenants and neighborhoods by landlord-speculators.

Yours,
Robert Goff
Assoc. Prof. of Philosophy
Cowell College, UCSC

Dissent and Democracy

Dear Staff:

There are two prominent errors in your Campus Clip "Verdict is Vindication" (January 30).

Demonstrators in the blockade were not asked to "step out into the street if they wanted to get arrested." On the contrary, they deliberately laid, sat, stood, or marched in the roadway. I and others made repeated requests and pleas for them to desist, to avoid their arrest. To suggest that they were enticed or lured or dared is wholly erroneous.

Furthermore, while it may be that a jury in Santa Cruz would have found for the protesters, that is no reason to withhold a trial of those who declined to provide compensatory community service. Whatever the motivation, physical blockade of a public service, be it a University, a planned parenthood clinic, City Hall, et al, by a dissident group, cannot be permissable in a democratic society. If a jury found otherwise, the shame would be theirs.

Sincerely yours,
Robert L. Sinsheimer
Chancellor

The Voice from WAR

Dear Staff:

In your January 30 article on the Santa Cruz Commission for the Prevention of Violence Against Women, there is some misinformation about the Santa Cruz Women Against Rape that needs correcting.

Your article states that "WAR is known for its philosophy of handling sexual assault cases itself outside of the criminal justice system, which it views as unhelpful and patriarchal."

Women Against Rape runs a 24-hour crisis line offering support for all women who are dealing with issues of sexual assault. Some women who call decide to report to the police and we give these women as much aid as we can to pursue criminal prosecution. This includes going with them to the hospital, to the police station, to the district attorney's office and to the courts. Many women have already decided not to report to the police for many different reasons. We help them look at other options that may work in their lives, and support them in whatever decisions they make. We do not make decisions for them. We do not "handle sexual assault cases" ourselves. We are neither a separate police force nor a vigilante group. We are the only group in Santa Cruz that actively offers alternatives to the criminal justice system. We do believe in community responsibility and the need for presenting all options. Given that even the FBI estimates that only 10 percent of rapes are reported to the police, we feel that this is a very important service.

In regard to our viewing the criminal justice system as being patriarchal, any book about rape written in the last 15 years will explain that rape laws were developed from women's role as property of men. This is not a view held only by SCWAR.

We are also concerned that the article gave the impression that Women Against Rape is somehow not a group with which the Commission needs to be working. The Commission was created by an ordinance written by a group (Community United Against Rape and Battery) which included members of Women Against Rape. One of the original members of the Commission was a member of Women Against Rape.

The Commission is mandated to support existing programs. Although they have had limited contact with us, they recently gave funding to SCWAR for a rape survivors group. We are also going to be an active part of the county-wide Sexual Assault Response Team (SART) now being developed, whose main function will be to improve services for rape survivors, especially those who decide to prosecute.

Jan Shirchild
for Santa Cruz Women Against Rape

Salute the Stars

Dear Staff:

Like other Americans I was struck by horror and grief when I saw the end of the brave crew of the space shuttle Challenger. And even through my shock I realized that we've been too smug, too complacent, over space flight. There is always danger in pushing back the limits of the unknown. The men and women on the Challenger knew the risk, accepted it, and tragically, paid the supreme price. Their accomplishments and fate are in the tradition of the pioneers of aviation and space, the fliers who took us into the skies and toward the stars. And that long, glorious, yet hard path was far from pain: many men died trying to break the sound barrier, and the push to space cost the lives of other Americans and Russians.

The duty before us is to continue the work of the Challenger and its crew. If this tragedy gives America a new resolve and deterr ·ion, the seven men and women w.. *not* have died in vain: they will have given their lives for what they believed in and worked for. Even through our tears, let us realize that we can dedicate ourselves to completing the task they began and died for. We can best honor them by taking inspiration from them and advancing into space and beyond our galaxy. Humanity's destiny is the stars! Even as we mourn, let us turn our eyes to the stars, and resolve that we will continue our efforts toward the goal for which our fellow Americans willingly gave their lives.

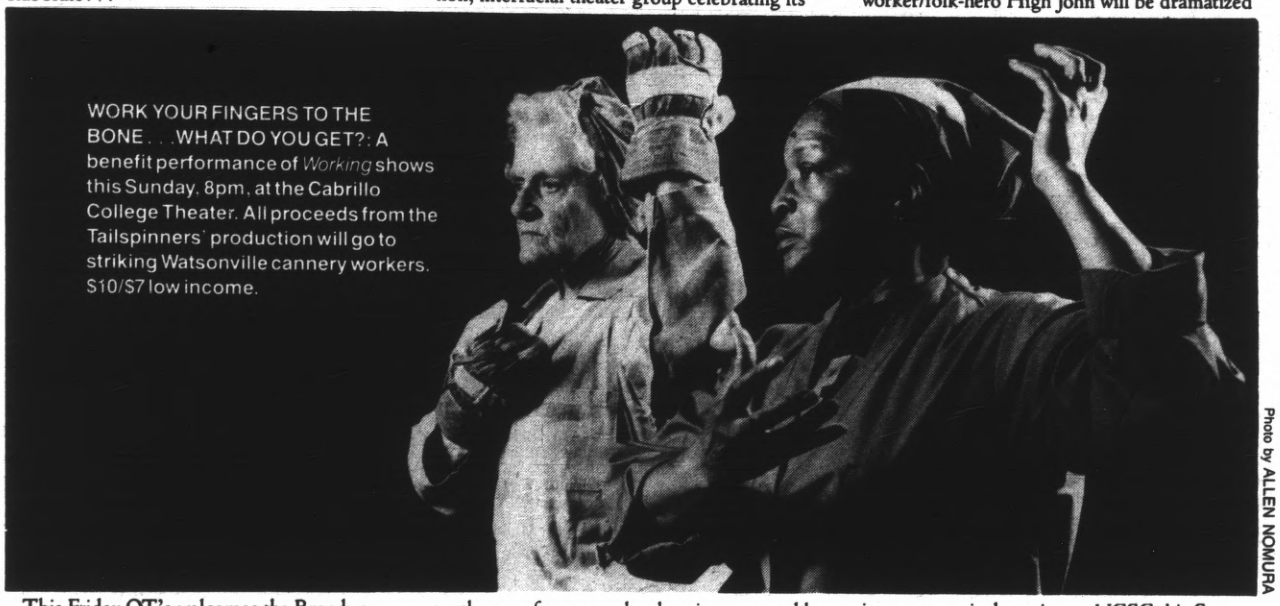
Sincerely,
Joel Amkraut

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Club it Up!

The Catalyst and OT Price's aren't just great places to mingle, drink and generally carouse. These clubs also frequently feature some of the best music our little Eden-by-the-Sea has to offer. Why, this week's combined roster alone includes Blues, Belews and Things to Make You Tap Your Shoes (ooooh . . . anything for a rhyme!) Let me elaborate . . .



WORK YOUR FINGERS TO THE BONE . . . WHAT DO YOU GET?: A benefit performance of *Working* shows this Sunday, 8pm, at the Cabrillo College Theater. All proceeds from the Tailspinners' production will go to striking Watsonville cannery workers. $10/$7 low income.

Photo by ALLEN NOMURA

This Friday OT's welcomes the Broadway Blues Band—"a motown, soul and Rhythm & Blues explosion." John "Broadway" Tucker, namesake and driving force behind the band, has been called "just the funkiest man alive," and "James Brown, Wilson Pickett, Bobby Bland, Jackie Wilson, BB King and Sam & Dave jellyrolled into one." This man has been known to "charm an audience into submission." Impressive. Tucker and his entourage guarantee a good time. $3 at the door. Call for times.

It's a hot weekend for the Catalyst, as well. David Lindley'll start things rolling; close on his heels come the Bears—featuring Adrian Belew; and bringing the whole rockin' thing to a close are San Francisco darlings (and well-deserving darlings, at that!), the Zasu Pitts Memorial Orchestra.

Lindley, a perennial Santa Cruz favorite, plays two solo sit-down shows, Thursday, February 6. The Bears appear the following Saturday. And good-time oldies-revivers Zasu Pitts promise to keep the crowd dancing on Sunday. Call the Cat for times and prices.

"Working"—For Watsonville

Working, a unique musical based on Studs Terkel's book of the same name, will play this Sunday at the Cabrillo College Theater. Presented by the Tailspinners, an intergeneration, interracial theater group celebrating its tenth year of success, the show is sponsored by the Santa Cruz Strike Support Committee. All proceeds from *Working* will benefit the Watsonville Cannery Strikers.

Terkel's book is a melange of stories and experiences that hundreds of people shared with the author in hundreds of interviews. The stage version incorporates songs by musicians as diverse as James Taylor and Steven Schwartz (*Pippin*). Both works present—among others—a waitress, corporate executive, migrant farmworker, housewife and parking lot attendant, who describe their work and how they cope with the tedium, pride, fulfillment, and emptiness in their jobs. The show is structured as a sequence of loosely connected solos and monologues, each featuring a different character and occupation.

The Talespinners' production of *Working* has received enthusiastic reviews from critics in the San Francisco Bay Area, where it's been playing the past few months. In addition to providing an uncontrived, realistic and entertaining portrayal of the trials and tribulations of the average worker, the show will benefit a needy and worthy cause. Tickets are available at Community Printers, and at the Resource Center for Non-Violence. Tickets cost $10/$7 low income.

A Tribute to High John

The adventures of the legendary plantation worker/folk-hero High John will be dramatized in a new musical coming to UCSC this Sunday entitled *High John Da Conqueror*. Implementing washboards, mouth-harps, kazoos, makeshift drums and large doses of audience participation, *High John* will "lead a comic romp through authentic stories of American History" at the Performing Arts Concert Hall.

High John Da Conqueror will be presented by the African American Drama Company of California (AADC), which, you may recall, performed the highly acclaimed *Can I Speak For You, Brother?* in years past at UCSC. Their latest visit to Santa Cruz kicks off an extensive national tour to such distant places as Boston, Massachusetts, and Fairbanks, Alaska.

Dr. Ethel Pitts Walker, a 20-year theater veteran—whose credits range from producer and actress to university professor—directs the musical. With a script by Ed Bullins (*Jo Ann!*, *And Clara's Old Man*) and a talented cast including Ajene D. Washington, Ka'ran Bridges, Lewis Tucker, Theresa Butts, and James Tyrone Wallace III, the performance is bound to please. The music was composed by South African artist, actor, director and playwright Salaelo Maredi for San Francisco's Julien Theater Company.

AADC was founded seven years ago by Ethel Pitts Walker and her husband Philip Walker. Although based in San Francisco, the group is on the road much of the year. Such a grueling schedule is maintained so that the group may bring Black theater to regions where it isn't available.

High John shows at 3pm this Sunday, February 9. Prices are $5.50 general/$3.50 students, and tickets are availible at the door, the UCSC Box Office, Santa Cruz Civic Auditorium, Cymbaline Records, and BASS.

Sojourn Into Truth

Phillip Walker, founder of the African American Drama Company, will also share his directoral talents with UCSC this Tuesday when he and Chairmane Crowell present *Ain't I a Woman?* a one-women dramatization of charismatic and daring nineteenth-century women's rights and emancipation advocate Sojourner Truth. *Ain't I a Woman* is an hour-long monologue based on Truth's religious revelations and her human-rights activism.

Crowell, formerly of the American Conservatory Theater's Black Actor's Workshop, has acted professionally for more than 10 years. She's performed in *For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf*, and *Raisin in the Sun*, among others. Teaching and directing at the Palo Alto Children's Theater also keeps her busy.

Walker, who also produces *High John Da Conqueror*, has accrued experience that includes nearly 100 dramatic productions, a TV movie and several national commercials. He's a member of the Executive Council of the American Theater Association's Balck Theater Program, as well.

In addition to *Ain't I a Woman?*, Crowell will present a poetry reading from her own newly-published collection, *Tell Them to Call You Cactus Flower*, along with works by other Black poets.

The show is Tuesday, February 11 at the Kresge Town Hall. Admission is free, but seatings are limited—it would therefore be wise to arrive early for the 8:30pm performance. ✔

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Calendar

LET FREEDOM RING: Charmaine Crowell presents a dramatization of the life of activist Sojourner Truth, as Kresge College helps celebrate Black History Month. Crowell's performance is Tuesday at 8:30pm. Kresge Town Hall. Free.

Friday 7

☐concerts

UCSC Concert Choir performs Handel's *Messiah*. 8pm, First Congregational Church. $8 students/seniors; $10 general.

☐lectures

"Berlicz, Arch-Romantic?" Richard Bienvenu, Professor of History, University of Missouri. 11:30am, 131 Cowell College. Free.

☐meetings

Overeaters Anonymous meeting. 1:15-2pm every Friday. We welcome all who have a problem with compulsive overeating, bulimia, or anorexia. Cowell Health Center Conference Room. Free.

☐sports

UCSC Women's Basketball vs. Dominican College. 5:30pm, West Gym, UCSC. Free.

UCSC Men's Volleyball. UCSC vs. CSU-Sacramento. 7:30pm, Sacramento. Free.

UCSC Men's Basketball vs. College of Notre Dame. 7:30pm, West Gym, UCSC. Free.

☐workshop

Open Discussion on Sexism, sponsored by MEChA. 4pm, Oakes Art Lounge.

☐exhibits

Vietnamese New Year Exhibition: cultural exhibition that includes art work, mural, and refreshments. All welcome. 1pm, Merrill Coffee Shop. Free

Nicaragua: A Young Revolution in Focus. A Photography Show by Annie Valva. Stevenson Coffeeshop, open M-F 8:30am to 3:30pm, daily 8pm to 11:30pm, through February 15.

☐miscellaneous

Peace Work: A time to set aside each week for expressing your opinion. Come sit at the kitchen table and write letters to elected representatives, share literature with others, and get involved. 4pm, Women's Center (Cardiff House). Free.

Chinese New Year Banquet. Dinner with traditional Chinese entertainments, followed by a dance. 5:30pm, Cowell Dining Hall. $8 members; $10 non-members. Sponsor: Chinese Students Association.

Come celebrate Shabbat with dinner and play "The God Game" with guest Reuven Firestone. Co-sponored by RUACH (campus Reform Jewish group) and Hillel/JSC. 6pm, Charles Merrill Lounge. Free.

Panel Discussion: "Perspectives on the Images in The Color Purple: A Hue and Cry." Panel of Black scholars will examine the images of Black family life, Black individuals, and Black community developed in book and movie. Panelists: L. Clifton, E.B. Evans, E. Guerrero, H. Mullin, Murray-Gill. 8pm, Oakes 105. Free.

Saturday 8

☐movies

The Boy King and King: From Montgomery to Memphis. Video at 7pm. *The Boy King* is about Dr. King at ages 9-13; stars Howard E. Rollins, Jr. From 8-10pm a dynamic documentary of Dr. King's march for civil rights will be shown. Cowell Fireside Lounge. Free.

☐concerts

UCSC Concert Choir performs Handel's *Messiah*. 8pm, $8 students/seniors; $10 general.

Local band Penny Dreadful and the "performance anti-art collective" Public Embarrassment will perform at 9pm, Porter Fireside Lounge. Free.

☐sports

UCSC Women's Rugby vs. Stanford. 1pm, UCSC. Free.

UCSC Fencing. UCSC vs. Stanford. 1pm, UCSC. Free.

UCSC Women's Basketball vs. College of Notre Dame. 7:30pm, West Gym, UCSC. Free.

☐exhibits

"Acknowledge the Rhinoceros." Senior show of multi-media works by William Street. Artists' books, sculpture, prints, participatory works. February 8-18: M-T-Th-F 6-9pm; T-Th 10am-1pm; Sat. 12-3pm. Reception: February 8, 2pm. Hall Gallery, Porter. Free.

Lightscape: A study of light and its environment. Ingrid Brook-Kothlow exhibits oil paintings in the Bridge Gallery, Porter College. Feb. 8-20, 12-2, 5-7pm M-F, 2-4 Sat./Sun. Reception Today 1-4.

☐miscellaneous

Jerry Mander, author, *Four Arguments for the Elimination of TV*; Inez Hernandez, professor, DQ University, native spirituality; Harold Dick, local Apache, native resistance; Dennis Jennngs, International Indian Treaty Council; local poets, musicians, food. 12pm, Upper Quarry. Donation requested.

Crown's Casino Royale '86—games, dancing, refreshments, and auction with all proceeds to American Red Cross Disaster Relief Fund. 8:30pm, Crown Dining Hall. $3 for package of chips and entry.

Sunday 9

☐movies

Repo Man at 7pm plus *Sleeper* at 9pm. Kresge Town Hall. $2.

☐theater

Versatile performers from America's most extensively toured Black theater ensemble, African American Drama Company, leave you breathless with the original musical, *High John Da Conqueror*, an exuberant romp with the hilarious folk hero of slavery times, High John. 3pm, Performing Arts Concert Hall. $3.50 Students/Seniors; $5.50 General.

☐concerts

UCSC Concert Choir performs Handel's *Messiah* 8pm, First Congregational Church. $8 students/seniors; $10 general.

☐lectures

"Holocaust: The Destruction of European Jewry. Paul Celan's Death Fugue." Prof. John Felstiner, Stanford University. 10:45am, Stevenson Conference Room. Free.

☐miscellaneous

"Holocaust: The Destruction of European Jewry." The public is invited to attend all panels and screenings. Conference held from 10:30am through video screening at 7:30pm. Panels will be in Stevenson College Conference Room; video screenings will be in Stevenson classroom 175. All events free.

•Opening Remarks: Provost Dennis McElrath, Stevenson College. 10:30am.

•Panel discussion: Witness amd Survivor—Literary Explorations. Arnold Band, UCLA; Avram Davis, UCSC; Murray Baumgarten, UCSC; Rabbi Richard Litvak, Temple Beth El. 11:30am.

•Panel discussion: The Holocaust and Jewish-Christian Relations. Per Anger, Raoul Wallenberg-Foreningen; Abraham Brumberg, Georgetown University; Michael Contino, Hebrew University; Peter Kenez, UCSC. 1:45pm.

•Video Screening: "Documenting the Holocaust." Testimony of Survivors/Witnesses. 3:15pm.

•Reception. 4:30pm, Stevenson College House.

•Video Screening: *Schindler's Jews* (from Thames Broadcasting). Introduction by Leopold Page. 7:30pm.

Monday 10

☐theater

Stevenson College Night Dinner and Entertainment pays tribute to Black History Month with The African American Drama Company's production of *High John Da Conqueror*—A Musical. The play brings the folk hero to life through storytelling, music, and dance. 6:40pm, Stevenson Dining Hall, Free.

☐lectures

"Holocaust: The Destruction of European Jewry," Leopold Page. Special guest lecture in the Modern Society and Social Thought Course 154c: Holocaust. 11:30am, Stevenson classroom 160, Free.

"Nicaragua Today," Abraham Brumberg, recently returned from Nicaragua. Brumberg is a scholar of Communist regimes and has written in the *New York Review of Books*, the *The New Republic*, and others. 12pm, Stevenson Fireside Lounge, Free.

"Molecular Design of Artificial Enzymes," Professor Carol Venanzi. New Jersey Institute of Technology. Organic research Seminar Series. 4:15pm, Thimann 397, Free.

☐meetings

Ecumenical Christian Fellowship weekly discussion and fellowship meeting. Creative fun—party! 7pm. Free.

Chinquapin, UCSC's student-run literary and arts magazine meets each week to prepare this year's issue. Interested students are welcome to add their creativity and ideas. 7pm, Cowell 134. Free.

Inter-Varsity Christian Fellowship's weekly large group meeting. Talks will be centered on the Sermon on the Mount. All are invited to attend. Classroom Unit 1. Free

Vovue, the visual arts magazine of UCSC, encourages all students interested in writing, graphic arts, and photography to attend its weekly meetings. Those interested in writing about art shows, theater, or visual art are encouraged to attend. 8pm, Cowell 223. Free

☐sports

Carpool from UCSC to Harvey West Pool and back. All levels of swimming ability welcome. Contact driver Stephen Hale at 458-0175 for more information. 7am. Donation requested.

UCSC Men's Tennis vs. San Francisco State University. 2pm, East Field, Free.

UCSC Men's Basketball vs. Sonoma State University. 8:15pm, Rohnert Park, Free.

☐miscellaneous

Withdrawal Petition: Last day to file petition for withdrawal with partial refund of fees. College Offices/Graduate Division.

Change of Program of Study: Last day to drop a course with a $5 fee. Office of Registrar.

Fund-raising event for Chinese Student Association: selling carnations or valentines. 5:30pm, entrance to Merrill, Stevenson, Porter Dining Halls.

Potluck and Socialize. All Women Welcome. Bring food to share. 5:30pm, Women's Center (Cardiff House), Free.

Tuesday

☐movies

Lord of the Flies. Two showings: 7:30 and 9:30pm. Stevenson Dining Hall, Free.

A Slave of Love (1978), directed by Nikita Mikhalkov. 7:30pm, Thimann 3, $2.

☐concerts

Ain't I A Woman. An evening with Sojourner Truth, performed by Charmaine Crowell as part of Kresge's Black History Month Program. 8:30pm, Kresge Town Hall, Free.

☐lectures

"Patterns and Mechanisms of Inter-specific Competition Among Larval Parasites," Wayn Sousan, UC Berkeley. 4pm, Thimann 1, Free.

"Education in Society: A Black Perspective." Dr. Frank Omowale Satterwhite. Plus a film: *Six Days in Soweto*. 7pm, Classroom Unit 1, Free.

"Heroic Trajectories: Romantic Destinies in Art," Mary Holmes. (Once upon a time: pictorial art as narrative.) 8pm, Cowell Dining Hall, Free.

☐meetings

Snakes and Spiders: a get together for boardgames and other exercises in strategy and logic. Chess, backgammon, Go, Othello, and any other game along such lines is welcome. Bring your players. 4:30pm, Porter Fireside Lounge. Free

Weekly meeting of the Conservative and Moderate Political Union of Students. Discussion of local and national events and publication of the *Reda-ed Review*. 7pm, Stevenson 226. Free

The Committee In Solidarity With The People of the Americas (CISPA) meets every week at 7pm in Merrill 302. All welcome. Free

Lesbian/Heterosexual Dialogue: an open discussion of values, relationships and lesbian/heterosexual interactions. For more information call 429-2072. 7pm, Women's Center (Cardiff House), Free.

The Japanese Student Association will have its general meeting to discuss our wants and needs. Getting to know one another will be the primary goal for this meeting. 7:30pm, Cowell 113. Free.

☐sports

UCSC Women's Tennis vs. Sonoma State University. 2pm, East Field. Free.

Carpool from UCSC to Harvey West Pool and back. All abilities welcome. Contact David Stephenson (426-5128 or 458-1863). 6pm. Donation requested.

☐workshops

Video and Television: Speakers will be independent film and video producers and directors, TV production and broadcast specialists and an in-house media supervisor. They will discuss their work and how to prepare yourself for a career in these areas. 4pm, Porter College House, Free.

Tips and Reflections on Starting and Maintaining a Small Business. Two re-entry men, Dan Gilbert, SCORE associate and Tom Cole, currently a small business owner, will share their experience and reflections on staying afloat with a small business. 5pm, Stevenson Conference Room, Free.

☐miscellaneous

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning)—9am; Level II (advanced)—10am. Women's Center (Cardiff House), Free.

Ongoing feminist spirituality group meets at lunch to discuss feminist writings. New members welcome. 12pm, Women's, Women's Center (Cardiff House), Free.

Fund-raising event for Chinese Student Association: selling carnations or valentines. 5:30pm, entrance to Merrill, Porter, Stevenson Dining Halls.

Crown College Night: Vernon Williams' Gospel Choir (in celebration of Black History Month). Non-Crown students admitted at 6:05pm for performance if space available. 6:10pm, Crown Dining Hall. Free

Series of four classes on the movements of the '60s and '70s. 7pm, Merrill 102, Free.

An educational forum to update people on the present conditions of the Watsonville Strike. 7pm, Charles Merrill Lounge. Donations accepted.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. For more information call Ruti at 425-4519. 7:30pm, Stevenson 221, Free

Wednesday 12

☐movies

Burden of Dreams. German director W. Herzog struggles to film Fitzcarldo in the Peruvian Amazon under watchful camera of American colleague Les Blank; *Perfumed Nightmare*, autobiographical fiction of a filmmaker's resolute journey in a Phullipine village. 7pm, Oakes 105. $2.

Rose in December. Powerful film about Jean D[illegible] and three American nuns murdered by government security forces in El Salvador raises important questions about the relationship between our government and the leaders of El Salvador. Cultural Film Series. 7:30pm, Merrill 102. Free.

Ivan Vasilievich Changes Jobs/IV mentiaet professi. Contemporary comedy. Soviet Film Series on Contemporary Life in the USSR and on World War II. English subtitles. 7:30pm, Communications Studio C. Free

Singin' in the Rain (1952), directed by Stanley Donen and Gene Kelly. Starring Gene Kelly, Debbie Reynolds, and Donald O'Connor. 7:30pm, Classroom Unit 2. Free.

☐concerts

Anne Witherell, faculty member, presents an evening of works for trombone. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

"Stress Out!" Zella Crary. All members of the UCSC community are invited to a Brown Bag series on Body Talks, focusing on women and health-related issues. Zella Crary will explain the symptoms and causes of stress and ways to alleviate it. 12pm, Classroom Unit room 101, Free.

"Supernova Remnants: Effects Caused by Sequential Energy Deposition," Dr. Guillermo Tenorio-Tagle, Max-Planck Institut fur Astrophysik and LO. Coffee served at 2:30pm in Room 190, Nat. Sci. II. 4pm, Nat. Sci. II, Room 221.

"The Portable Tropics," Roger Swain, science editor of *Horticulture* magazine: slide lecture on natural products from the world's tropical regions. 8pm, Thimann 1. Free.

"Quickenings," Oliver Sacks, UCSC Regents Lecturer, Professor of Neurology at Albert Einstein College of Medicine. 8pm, Crown Dining Hall. Free.

☐meetings

Regular meeting of Student Committee On Education (SCOE) to discuss issues and projects concerning students within the Education Board. Of particular concern: discussion of democracy, social change in education, concerns of minority students, proposals for student involvment in the education board, etc. 2:30pm, Charles Merrill Lounge. Free.

MEChA sponsors a general meeting to discuss issues. 7pm, Oakes art Lounge. Free.

Wednesday 12

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MEChA sponsors a general meeting to discuss [illegible] 7pm, Oakes art Lounge, Free.



Student Union Assembly is the organization representative of the UCSC undergraduate student body. 7pm, Cowell Health Center Conference Room, Free.

☐sports

Carpool from UCSC to Harvey West Pool and back. All levels of swimming ability welcome. Contact driver Stephen Hale (458-0175) for more information. 7am, donation requested.

UCSC Men's Tennis vs. San Jose State University. 2pm, East Field, Free.

UCSC Women's Basketball vs. Mills College. 7:30pm, West Gym, UCSC, Free.

☐workshops

Museum and Gallery Work: speakers are from the San Francisco Museum of Art, San Jose Museum of Art, Friends of Photography, Carmel, and J.F. Kennedy Graduate Program in Museum Studies, San Fransisco. 4pm, Porter College House, Free.

☐miscellaneous

Swimming Club will take people to the regular size pool at Harvey West and bring them back by approximately 8pm. Look for white van. Van free, but pool admission charged. Driver: Marjorie Everett (458-2400). 6:30pm, East Field House Parking Lot, Free.

The Ecumenical Christian Fellowship invites all interested to attend our Ash Wednesday service. It will be held from noon to 1pm. Student Health Center Lounge, Free.

"Black Principals in Black Elementary Schools: School Leadership and School Success." Colloquium. Dr. Kofi Lomotey, speaker. 4pm, Crown Senior Commons, Free.

Fund-raising event for Chinese Student Association: selling carnations or valentines. 5:30pm, entrance to Merrill, Porter, Stevenson Dining Halls.

Come and study Jesus' teachings from the Sermon on the Mount with the Cowell Bible Study. All are welcome. 7pm, Cowell 222, Free.

Jewish Women's Group. Explore issues around being a Jewish woman. Come share and learn with others. For more information call 458-3012. 7pm, Stevenson Conference Room, Free.

Thursday 13

☐movies

Operation Moses. Video and discussion of Operation Moses, bringing the Ethiopians to Israel. 7:30pm, Stevenson Fireside Lounge, Free.

☐lectures

"Mechanisms for Photon-Gated Spectral Hole-Burning." Dr. W. E. Moerner, IBM Research. Physical Chemistry Seminar. 3:30pm, Nat. Sci. II, Room 419, Free.

"Situation in South Africa." Puledi Shoba, Pan African Congress Representative, in honor of African American History Month. 7pm, Classroom Unit 1, Free.

"The Last Days of Shangri-la." Galen Rowell personally narrates a multi-media slide lecture of his unusual expedition combining kayaking, climbing and exploring in a place where four world's meet—between China, India, Afghanistan, and Soviet Central Asia. Tickets: UCSC, Cymbaline, Civic. 8pm, Porter Dining Hall, $4.

☐meetings

Lavender Guild Men's Rap Group for gay, androgynous, or questioning Men. 7:30pm, Cowell Conference Room, Free.

Everyone welcome to contribute to the Winter issue of TWANAS. 7:30pm, Oakes 101, Free.

Students for Socialist Action weekly meeting. 8pm, Merrill 2, Free.

☐sports

UCSC Women's Tennis vs. Cal State, Stanislaus. 2pm, East Field, Free.

Carpool from UCSC to Harvey West Pool and back. All abilities welcome. Contact David Stephenson (426-5128 or 458-1863). 6pm, Donation requested.

☐workshops

Theater and Dance: Speakers from El Teatro Campesino, Shakespeare Santa Cruz and UCSC faculty. Learn about the difficult and rewarding path in creating a career in theater and dance. 4pm, Porter College House, Free.

Informational interviews: the technique. 4pm, 205 Hahn, Free.

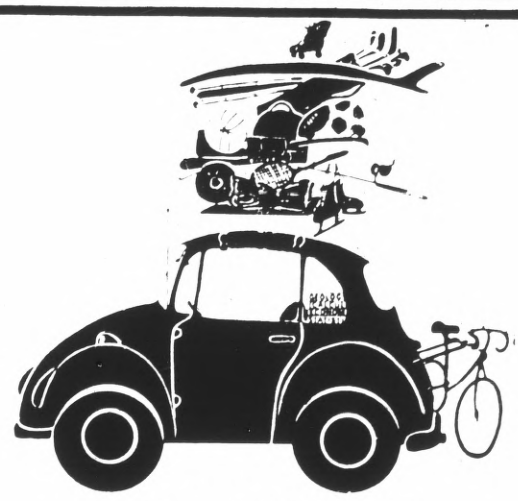
"The Saga of a Struggling Songwriter." Jay Pomerantz, visiting lecturer, will talk about his efforts to get his work published and produced. 7:30pm, Porter College House, Free.

☐miscellaneous

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 9am, Level II (advanced) 10am, Women's Center (Cardiff House), Free.

Fund-raising event for Chinese Student Association: selling carnations or valentines. 5:30pm, entrance to Merrill, Porter, Stevenson Dining Halls.

Israeli Folkdancing for everyone. First hour: dances are taught; second hour: review and requests. All levels welcome. Come and enjoy yourself! 7pm, East Field House, Free.



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Third World Drug Marketing

Hard to Swallow

by Steve Askin

BILLIONS OF DOLLARS are at stake in a new international drug war, but the conflict has nothing to do with illicit narcotics. Instead, it involves the right of the $100 billion-a-year international pharmaceutical industry to freely distribute products in the Third World.

The controversy centers on efforts by the United Nations World Health Organization (WHO) to restrict drug sales to the Third World, and is sure to gain attention in May when drug companies and consumer activists meet in Geneva at the World Health Assembly. There the Reagan administration is likely to oppose WHO's proposed regulations and side with multi-national pharmaceutical firms, many of which are US-owned.

Consumer activists like the Netherlands-based Health Action International (HAI), charge that reputable companies are the main pushers of legal but potentially dangerous drugs in poor countries. One example they point to is the family of relatively mild, over-the-counter anti-diarrhea medicines (ADM). Seemingly harmless in the US and Europe, they may have deadly consequences in Africa or Asia.

ADM medicines are aggressively marketed in Kenya by several international pharmaceutical companies even though their therapeutic value is limited to very specific conditions. Dr. Theodore Doege, director of Health Policy for the American Medical Association in Chicago, warned that ADMs "may not be useful in treating the diarrhea that affects many infants in Africa." But according to HAI leader Victoria Beardshaw, half of the women sent by HAI to Nairobi pharmacies seeking treatment for babies with diarrhea were sold ADMs.

In Africa, where acute diarrhea is a leading cause of infant death, buying such medicines instead of seeking proper medical care and more effective drugs may endanger children's lives. Furthermore, said Beardshaw, one day's dose of ADM costs about $1.25—a full day's wage for a typical unskilled worker in Nairobi.

Beardshaw advocated a WHO marketing code to sharply restrict the number of drugs sold in the Third World. In order to conserve scarce health care funds, the code would bar even safe drugs from Third World markets when there are cheaper or more effective alternatives.

The pharmaceutical industry—with annual Third World sales of $15 billion—opposes any such restrictions. Limiting drug sales could end up hurting medical consumers, said Jay Kingham, spokesperson for the US Pharmaceutical Manufacturers Association. He argues that if companies can't make a profit on those drugs that offer few health benefits, then they won't invest in more important research.

Beardshaw argued that US Food and Drug Administration (FDA) reports show that only five percent of the new drugs produced by corporate research represent "a significant therapeutic gain," while 80 percent offer "little or no therapeutic gain." And she said the industry devotes only a tiny fraction of its research budgets to remedies for the diseases that plague most of the Third World. "Developing countries don't need the most advanced hypertensive medicine or the high-tech cancer cures that are the focus of a huge portion of medical research," she said. "They need the tried and true drugs of yesterday and today."

UN officials, consumerists and even members of the drug industry agree that improved diet and sanitation are crucial to improved health in the Third World, yet many countries spend up to half of their health-care budgets importing drugs.

Beardshaw contends that most of the money is misspent, estimating that 70 percent of the drugs now sold are useless or worse. She believes that marketing restrictions could cut Third World drug costs at least in half while simultaneously improving overall health care. International rules are needed, she said, because few Third World governments can afford to police the drug industry by themselves.

A recent report by the British Pharmaceutical Industry Association acknowledged that the Third World's poor majority "have relatively little access to modern pharmaceuticals" and may spend "appreciable amounts of money on minor products such as tonics which provide very limited health benefits." But the group insisted that the solution lies in "voluntary self-restraint" by industry—not global rulemaking.

While a few countries already restrict imports of non-essential drugs, the government of Kenya has won praise from companies by taking a more moderate approach. Even useless drugs are not banned outright, but the government distributes 40 of the more effective medicines to rural dispensaries at an average cost of just 16 cents per patient treated. Nevertheless, many dubious over-the-counter preparations are still aggressively marketed at general stores in even the smallest market towns throughout Kenya.

When these contending forces clash at the World Health Assembly, the US government will probably side with the drug industry, predicts Roger Brooks, a member of the conservative Washington-based Heritage Foundation, who sees drug controls as part of a campaign to turn the UN into a "super FDA and a super EPA [Environmental Protection Agency]" with power over member countries. "If WHO begins moving in those directions," he warned, "I think the US will re-evaluate its support for WHO."

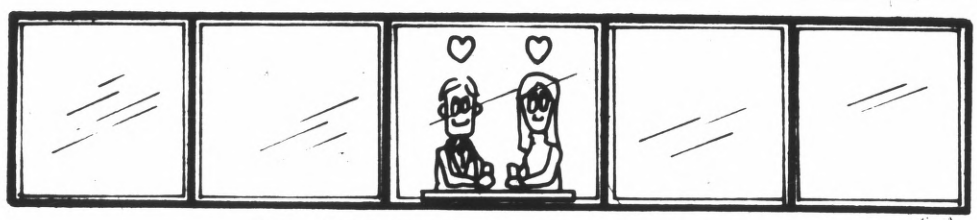
WHO director-general Halfden Mahler has repeatedly insisted that WHO should not become a "supernational regulator," but drug companies remain worried that the recommended restrictions will pass, especially since Third World countries will hold the majority of votes at the World Health Assembly.

Anything is possible in the UN's "aberrant political system," said Kingham of the US Pharmaceutical Manufacturers Association. "Any issue put out on the floor as anti-west and anti-multinational stands a good chance of passing."

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Illustration by MELISSA SIKES



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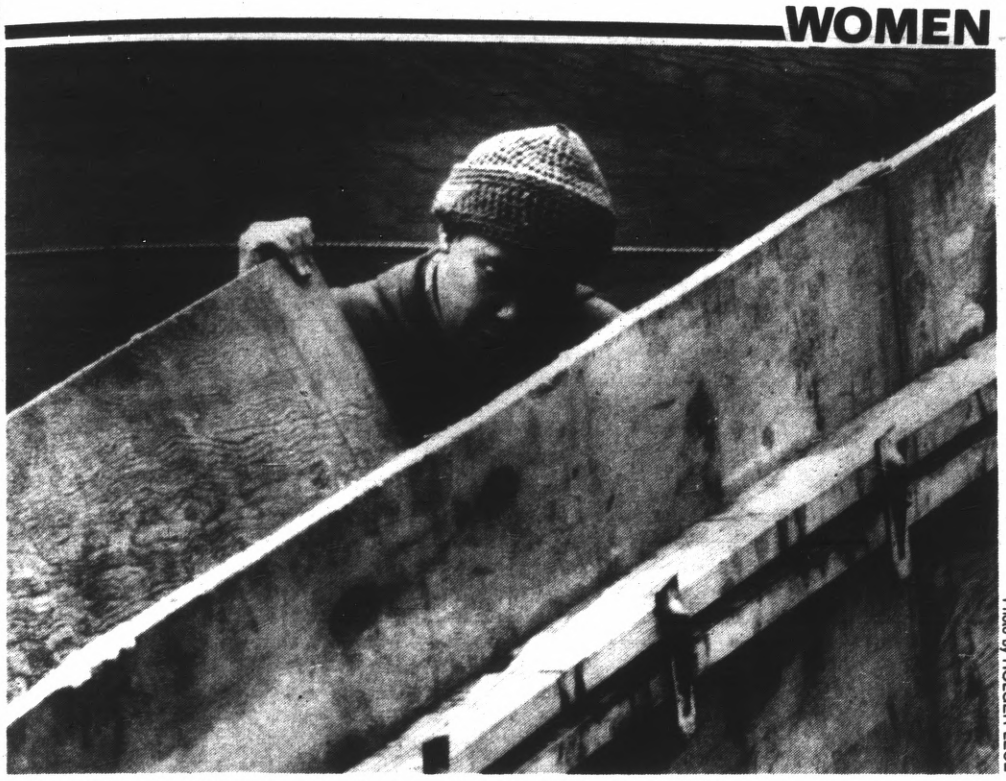


Photo by HOLGER LEUE

Cecilia Martinez-Shields works on the Kresge graduate student housing project.

Women Carpenters

If I Had A Hammer . . .

by Tiffany Lynne Allgood

PICKETERS AT UCSC'S east and west entrances have demonstrated daily since January 8 against alleged unfair hiring practices towards women by a University-contracted construction firm. The case of Turnkey Designers and Contractors Incorporated has illustrated many of the roadblocks to women in the nontraditional field of construction.

Women in carpentry represent a minority facing rampant discrimination. While there are no local statistics on non-union women, there are only three women out of approximately 500 members in Carpenter's Union Local 829 in Santa Cruz. In the Castroville Carpenter's Apprenticeship Training Center (CCATC), which trains apprentices from Santa Cruz and Monterey Counties, there are seven women. Nationwide, women in all construction jobs comprise less than two percent of the industry's workforce, according to Mary Ellen Boyd, director of Nontraditional Employment for Women.

In this feast or famine trade, women find it especially difficult to land consistent work. Women who seek work at non-union job sites are at the mercy of the "foreman's" hiring decisions because the government does very little to monitor these hiring practices, maintained Sal Costanza, Apprenticeship Coordinator of the CCATC.

Union politics—such as those of Local 829—have also prevented women from getting regular work. "The contractors [the union] doesn't like are the ones they harass about hiring women," said Anne Wakefield, an ex-union carpenter who now has her general contractor's license.

Cecilia Martinez-Shields is a local carpenter who, after nine months without work, finally got a job with Turnkey after picketers started to pressure the company. Martinez-Shields said she got a good start as a carpenter's apprentice from the union, but was forced to quit. "I just wasn't getting any work," she said. "They'll keep you on the [hiring hall] list until you're gray and old." Martinez-Shields said that many men that were below her on the list were sent out to job sites before she was sent anywhere.

> 'You just have to accept the fact you're gonna get harassed.'
>
> —Julie Berg, Carpenter's Apprentice

This last nine-month period was not the first time Martinez-Shields suffered a long stint of unemployment. It usually takes four years to complete the union's apprenticeship level and attain journeyperson status. Martinez-Shields had been unemployed for a total of nearly three years out of seven before reaching journey level.

Another practice that keeps women apprentices from gaining a well-rounded education is their delegation to "grunt" work by male workers. "They keep on steering me into [the position of] 'trouble shooter' where you're doing a little bit of this and a little bit of that—not carpentry *per se*. That's what you get a lot [as a woman]," said Julie Berg, a carpenter's apprentice in Local 829. Most apprentices—both male and female—are given some grunt work, but these women feel that a disproportionate share goes to them. "The type of work I have been assigned to do as a carpenter is bringing wood to the particular spot that you're building on. . . It's usually going from one end of the job [site] to another," Martinez-Shields said.

All the women carpenters interviewed agreed that women in carpentry aren't hired as consistently as men and are given grunt work because of the images men have of women. Typical statements heard by Berg on the job are: "Oh, you're one of those feminist types." "To you [the paycheck] is a handout, we get paid." "Quit screwing around like some goddamned woman." "Women are not cut out to be carpenters. They're not strong enough to do it."

As a woman of color with Puerto Rican background, Martinez-Shields experiences discrimination for her race as well as her gender. "There

continued on next page

Illustration by MELISSA SIKES

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continued from previous page

Carpenters

ain't nothing left to do but 'nigger work,' " is a recent example of the hurtful statements she has to live with each day. "I'm sure they would have never talked about nigger work if I hadn't been there," she said. Martinez-Shields blames these views on ignorance, which is perpetuated by the absence of people of color in Santa Cruz. "When you walk around Santa Cruz, how many Black people do you see?"

The low view men in construction seem to have of women and people of color makes it necessary for these women to perpetually prove themselves. "Everything I do is questioned three or four times," Martinez-Shields said. Berg has had the same experience. "You're constantly having to prove that you can do the work, and it's almost as if you have to do it better than a man," she said.

Each woman who stays with carpentry has her own survival technique. Berg doesn't pay attention to most of the derogatory remarks. "You just have to accept the fact you're gonna get harassed. You just can't be going to the union hall complaining every few minutes . . . you're just going to be called a troublemaker," Berg said. She makes it known that she's on a job to work, and has said, 'Hey, I just want to be treated as an equal like any other worker.' "You have to be really conscious that you're a person, too," she said.

Martinez-Shields confirmed the necessity of self-confidence for women in carpentry. "You've got to have the guts to succeed; you have to have a really good ego." She also has a talent for turning discrimination back on the perpetrators without losing her dignity. "The dictionary says a 'nigger' is a person who's ignorant. When they say 'nigger,' I always crack up. 'Who's really ignorant here?' " Martinez-Shields said.

In hopes of overcoming sexual discrimination, Anne Wakefield took and passed the contractor's licensing test and currently owns and operates a construction company. "A lot of women feel like I'm compromising my values. Somebody calls me on the phone and says, 'Can I talk to the carpenter?' If I say 'speaking' and they hang up, I didn't get that job . . . If I pretend to be my own secretary, it's more money that one more woman contractor got," Wakefield said.

Survival for women in carpentry is "a constant struggle," said Berg, but it is something they are determined to face. "I've broken a lot of the traditions as far as the trades are concerned . . . We [women] are not gonna stop," said Martinez-Shields. "Any woman should be able to be a tradeswoman. My mother should be able to fix her faucet," Wakefield said.

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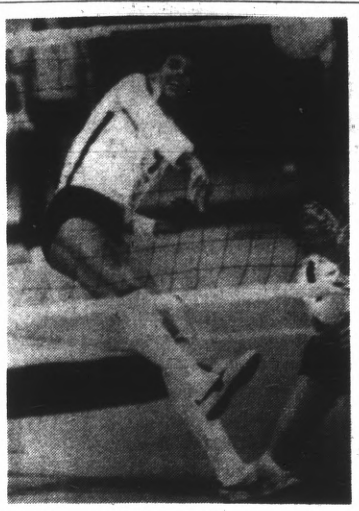


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WOMEN'S *clips*



Flo Hyman, 1955-1986

Quote of the Week
Flo could flatout play. She skywalked on the same heavenly plane as Michael Jordan and punched a volleyball as intensely as Joe Frazier nailed Ali.
—Ken Delanger, Washington Post

No Privacy

It sounds like something out of a Ludlum or Deighton novel: an office of the state keeping detailed dossiers on 13-year-old females. But there's nothing fictional about California Attorney General John Van de Kamp's requirement that a file be kept on all children under the age of 14 who have been reported to be pregnant, had an abortion, or sought treatment for sexually-transmitted diseases.

Van de Kamp's regulations, instituted as part of a campaign to investigate child abuse, have raised many a suspicious eyebrow. This week, state appellate court justices questioned members of the Justice Department on why the state finds it necessary to compile information on sexually active teenagers. Deputy Attorney General James Ching testified that the reports—which are legally required to be submitted by doctors, teachers, and other professionals in contact with children—are being stored for use in research on the causes of child abuse.

"The state is going to compile a dossier on young women who have become pregnant through their own consent...who have committed no crime...so that somebody someday can do research?" Justice Zerne Haning asked Ching in amazement. Lawyers representing Planned Parenthood were equally skeptical of Ching's justification. They suggested that reporting on teenage pregnancies should be required only in cases where "actual abuse" is believed to have taken place. Ching also had a reply to this: he claimed that a youth under 14 who has sex with or without consent falls into the state's legal definition of a "victim of abuse."

While Ching and his opponents argued over legal definitions, others raised the central problem with the requirement as it now operates. According to Margaret Crosby, a lawyer for the American Civil Liberties Union (ACLU), the requirement is a clear-cut violation of minors' right to privacy. She believes the law actually harms the prevention of child abuse by giving children good reason to fear approaching professionals when they are in trouble. The judicial panel will decide in 90 days whether the dossiers mean help for kids in trouble or just a lot more trouble for kids.

PEN Out Of Hand

According to a group of female writers, PEN, the international organization of writers whose ambitions include supporting writers in opposition of repressive political systems, fighting censorship on all fronts, and creating an international community under the singular flag of creative expression, is grossly inequitable when it comes to its own conduct toward women.

The dispute arose at this week's 48th International PEN Congress held in New York. Writers from around the world were invited to attend the week-long event, and about half of the 800 writers in attendance were women. But vocal complaints and walk-outs began to occur when it became clear that while many women were watching the event, few were the key participants. Of 117 panelists invited for special discussion, only 16 were women, and of 51 guests honored for special achievement, a scant 8 were female.

"Sixteen out of 117 is 14 percent. That's about the same as in the Oxford Book of Welsh Verse, which begins in the 11th Century. This is the 20th," said Margaret Atwood, a Canadian novelist, who spoke for 20 minutes as a representative of the female protestors. Poet/Novelist Erica Jong added to Atwood's statements. "The issue here is the issue of invisibility. We have written and written and written, from the time of Sappho all the way up to Jane Austen and the present. Yet we remain invisible. Our question is why do you look at us and not see?"

Norman Mailer, who serves as PEN's US chairperson, replied that "Erica Jong is the last woman in the world who could claim invisibility." Mailer, whose inflammatory manner has become legendary, was booed and hissed at as he spoke. He attempted to rationalize the lack of women speakers by saying that the congress tried to "get the very best writers we could...there are some countries where there are no good writers who were women." He added that "there are not many women who are intellectuals, so there was a natural tendency to pick more men." Choosing more women as panelists would have made a political point "at the expense of considerable mediocrity," Mailer concluded most ironically.

Atwood and other authors—primarily female—vowed to fight the "white, male" view they believe has infected PEN. Atwood promised to bring a strong feminist force to next year's conference in Germany. But this year's conference, despite its noble discussions of complex political and social issues, ended in a shambles. "There was a real breakdown of communication between writers," observed Malcolm Boyd, president of PEN's Los Angeles Center. "There was no feeling of community."

Taking The Rap

Rap DJ'ing—the irreverent art form composed of rhyme and wit that has evolved from Black street culture to a place on popular commercial radio—is taking on a new twist. Once a forum exclusively for male thoughts and opinions, women are now reaching for the mike. Tequila Mockingbird, a 29-year-old "rapper" from Los Angeles, has been largely responsible for opening the way for more women in this field. Mockingbird, recently the subject of a *Mother Jones* profile, is now enjoying the fruits of popularity. She has her own cable TV show, "Girlz Own TV Show" on which she presents her "liberation anthems," as she labels her rap poems. Mockingbird dubs herself the "world's first scratch-punk-dub-hypnotherapeutic rapper."

Mockingbird's success and national publicity has apparently inspired a new ambition for some Hispanic and Black women. *Mother Jones* reported that small radio stations around the country are seeing the advent of women's "rap shows." Many of the women rappers spend a lots of their time protesting the sexist world view spread by the male rapping culture. N'dase Beede, a protege of Mockingbird's and a rapper in her own right, summarized the women's attitudes: "I tell the so-called fly-guys that they have an attitude problem and they ain't getting nothing from us fly girls until the fellas change their wicked, wicked ways."

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4:00 - 5:30PM; PORTER COLLEGE HOUSE
Speakers are from the San Fransisco Museum of Modern Art, the San Jose Museum of Art, Friends of Photography in Carmel, and San Fransisco's John F. Kennedy Graduate Program in Museum Studies.

THURSDAY, FEBRUARY 13
THEATER AND DANCE
4:00 - 5:30PM; PORTER COLLEGE HOUSE
Speakers will be from El Teatro Campesino, Shakespeare Santa Cruz, and UCSC faculty members.

THURSDAY, FEBRUARY 13
SAGA OF A STRUGGLING SONGWRITER
7:30 - 9:00PM; PORTER COLLEGE HOUSE
Jay Pomerantz, Visiting Lecturer, will talk about his efforts to get his work published and produced.

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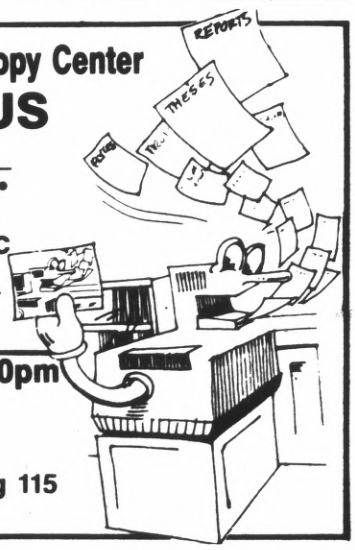
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Rethinking Rape

Crimes Of Culture

by Robyn Leff



Standing stoically on the terrace, with a mere two hours to go before his potentially doomed flight was to depart, Philip knew what he must do. He grabbed Delia harshly from behind, whipped her around, and pressed his lips to hers.

"No, Philip!" Delia called out, struggling against his passion.

"I must have you, Delia. We both want this."

"No," Delia said again, weakly. But she could exert herself no more and relinquished herself to Philip's pleasures.

THE ABOVE SCENARIO is a cultural cliche, an image repeated *ad nauseum* in popular movies, TV shows, novels and even rock videos. But what is really happening in this scene—is it a seduction, the mutual consummation of desire, or is it something else? According to *Rethinking Rape*, an educational documentary that premiered in Santa Cruz this week, this common "love" scene is part of a social dynamic that results in the act of rape.

Rethinking Rape, made by UCSC graduate Jeanne La Page as part of her graduate thesis work at Stanford University, is a scant, half-hour long exploration of acquaintance rape from a cultural perspective. La Page took on the project when she discovered a pressing need for media tools for educating men and women on rape, and particularly, on social rape—rape that occurs between people who know each other. It is rape's most prevalent form. *Rethinking Rape* is geared toward small audiences, for discussion group screenings in dormitories and in classrooms.

Part of the educational process that La Page has begun is getting people to drop or revise their notions of what rape is, who commits it, and why. Rape isn't what most people think it is, La Page says. Her film counters the common notion of rape as the act of an aberrant human mind, a violent act between strangers, asserting instead that many "social rapists" have "normal" psychological profiles and rape often occurs in common places and situations.

"Rape and strangers and bushes and alleys seem to go together," Gill Greensite, head of UCSC's Rape Prevention Program and a key spokesperson in the film, told the audience gathered at Oakes College for the premiere. "Yes, that [the stranger attacking from the bushes] happens. But the vast majority of rape happens among people who know each other." In fact, recent research at the college level shows that two-thirds of all rapes occur between friends, relatives, and social acquaintances.

Despite these figures, relatively little media attention has been given to the problem of acquaintance rape. It is a subject newly out of the closet, one that has existed for centuries, but has never been addressed. Perhaps even to talk about the subtle dynamics of social rape is perceived as revolutionary, as posing a threat to the status quo. It is far more disturbing to realize that next-door-neighbor Ned could come over one day and demand sex than it is to worry about crazed strangers—social anomalies—committing a violent, distinctly illegal act. For Greensite and La Page, as rape educators, challenging these myths and fears is crucial to changing the confusing and chaotic sexual atmosphere. "Rather than looking constantly over our shoulders for the ever-present stranger who's going to do us in, we have to look more between and amongst ourselves," Greensite advised.

Rethinking Rape removes the dark curtain of the unknown from rape and places it back into the context of the everyday. In the film, rape survivors speak of their experiences in between quick clips borrowed from sexually provocative advertising, pornographic magazines, and horror and romance movies. La Page suggests that this constant barrage of brutal, inane, or fantastic images reinforces the roles men and women take on in contemporary sexual relationships: men in control, desiring, and able to use force to achieve their desires, and women passive, needing to be won over, the designated objects of male desire.

A central part of the film illustrates how these stereotypes affect real-life relationships. This sequence revolves around an interview with a young woman who was raped by her boyfriend. She said no, he persisted, and finally he raped her by force. The woman explains that even after the rape, her boyfriend insisted that she had really "wanted it." Most striking about this interview is the overwhelming sense of powerlessness the woman seems to feel. "I just couldn't believe that I couldn't stop it," she said, near tears.

For La Page and Greensite, this sums up the essential difficulty in confronting social rape: men and women are not aware of the meaning of sexual signals nor are they aware of how confused sexual signals can result in a rape situation. Furthermore, when a rape between friends occurs, few women or men identify what happened as rape. But La Page and Greensite maintained that for many women the act is as psychologically devasting—or even more so—than rape by a total stranger.

Within *Rethinking Rape* is an implicit question mark which echoes

Tolstoy's universal question: "What then must we do?" The film's title provides a partial answer. A fresh perspective and a thoughtful challenge to cultural norms is required. Along these lines, La Page included scenes from the 1984 Myth California Pageant—a protest against the Miss California beauty pageant hosted in Santa Cruz—as an example of women fighting back against cultural images which they feel reinforce values presenting women as exploitable and vulnerable. In the film's conclusion, La Page also calls for a new form of education for youngsters: classes in critical media-watching, starting at the primary school level.

La Page's film is highly provocative. Here on campus it sparked a lively, emotional discussion about sex, fear, and the possibilities for social change. When a film serves as a catalyst to further dialogue, its filmmaker has much to be proud of.

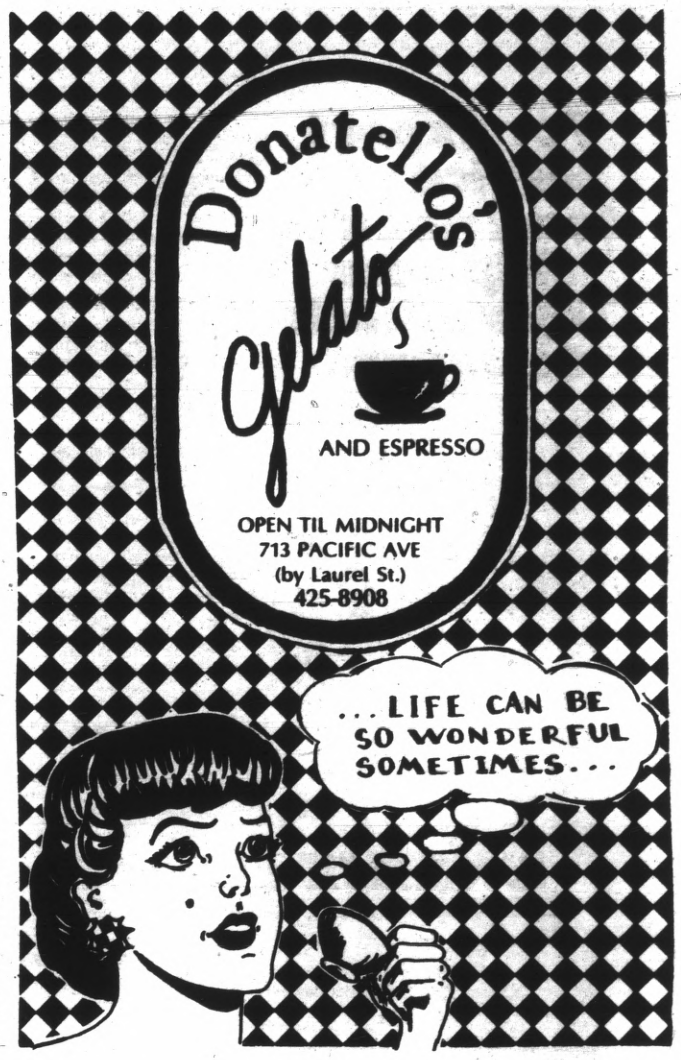
Rethinking Rape is not a visual masterpiece; it is sparse and simply made. It lacks gloss and even suffers from technical errors—but this sometimes adds to the chatty, personal quality that engrossed the audience. It may be appropriate for a film demanding a new aesthetic to dispense with visual trickery inherent in traditional video—a slicker approach may have excited the eyes but ultimately put more distance between the audience and the issue. Even so, the film lacked consistent visual interest, and could alienate a portion of its most important audience.

Rethinking Rape leaves the viewer in a state of uncertainty. The film asserts that the key to confronting the rape dynamic is critical evaluation of our cultural symbols, yet it does not address how a consistent theory and language of such criticism will develop. In the discussion following the screening, it became clear that few people had interpreted the images presented in the same way. The dialogue that ensued was in some ways more enlightening than the polemics presented in the film. It is important for men and women to understand rape in its deeper socio-cultural context but it is equally important for this understanding to be an open process.

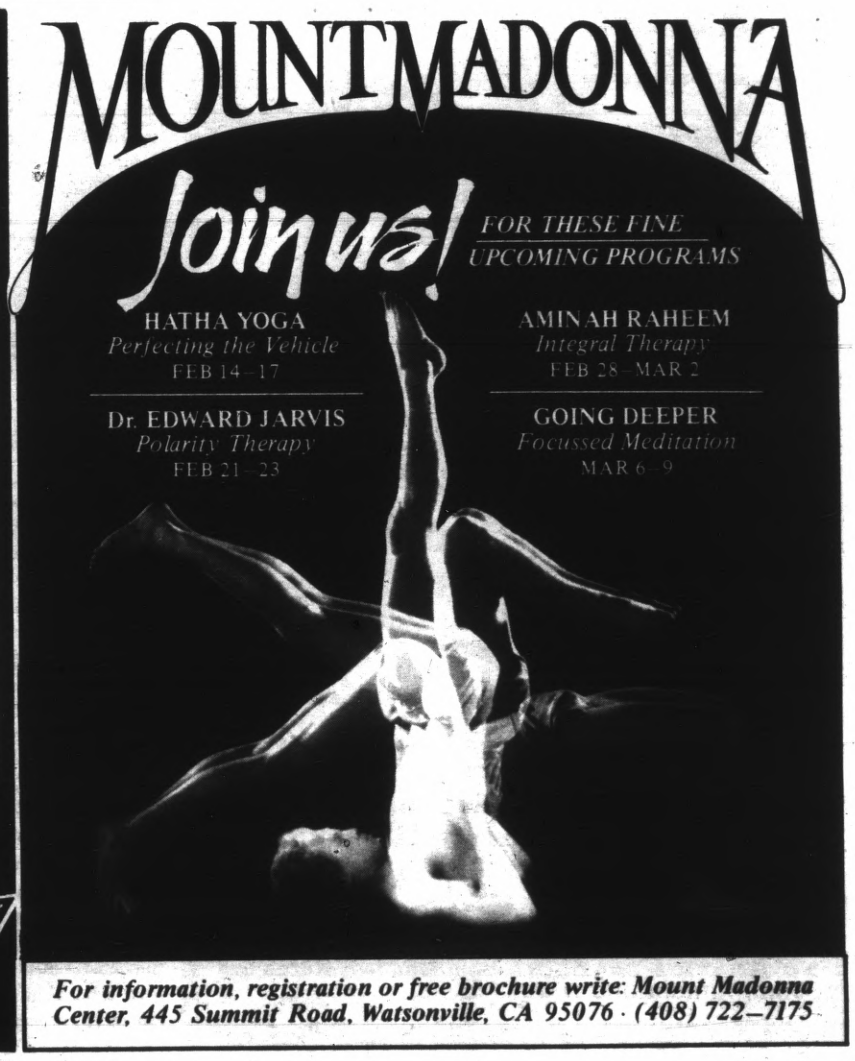
A potent image in *Rethinking Rape* is the group of angry Myth America protesters contrasted with the passive contestants of the beauty pageant. The situation depicted raised many complex issues—including those of censorship, individual rights and questions of moral superiority of one standard of perfection over another. The protesters confronted the contest and all its trimmings as a symbol, one rife with deeper meanings that bespeak a certain cultural value of women. But with what aesthetic would the protesters replace the old? No one has simple answers.

Rethinking Rape brings these issues to the fore and forces a discussion where previously there was none. Used as a means to an end—rather than a message in and of itself—the film could pave the way toward better communication between men and women, and toward an understanding of the deeply-rooted rape dynamics that split them so drastically.

Within Rethinking Rape is an implicit question mark which echoes Tolstoy's universal question: 'What then must we do?'







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Diana Moll Exhibit

Substantial Abstractions

by Carolyn Jones



Photo by HOLGER LEUE

Diana Moll's exhibit, "13 & 7"—a collection of abstract paintings and drawings—shows now through February 13 at the Dancing Man Gallery.

"GETTING FIRED from my full-time job was the best thing that ever happened to me. It confirmed that I should be an artist. Ultimately I'd like to do my artwork and not worry about other financial sources—no more compromising," said Santa Cruz artist and part-time radio personality Diana Moll. Moll's clear commitment to creativity is reflected in her latest exhibit, "13 Drawings and 7 Watercolors", now on display through February 13 at the Dancing Man Gallery.

Having worked for years at such odd jobs as record store clerk, dishwasher and wine bottler, she can now devote more energy to her artwork. "This exhibit is unusual for me because it's a break from figurative work. It's closer to pictures that are inside of me, as opposed to what's been put on the outside by other people."

"13 and 7" consists of abstract drawings—mostly in black and white with traces of rust and purple—and bright, colorful watercolors, which are larger and less complex than the drawings. At first, the watercolors seem to be the highlight of the exhibit because they're fewer and more eye-catching than the drawings. In her "official statement," the artist wrote, "The paintings presented themselves fully formed before brush was put to paper." Despite all the attention paid to the watercolors, however, the drawings in "13 and 7" are the pieces that leave a lasting impression.

> "A friend looked at some of the pictures and said, 'It's a rebirth.' I said, "Say what?" "

Emphasizing shapes and shadows, Moll pays a good deal of attention to detail in her sketches. Her shading and contouring techniques produce an almost eerie effect. Recurring images in the pictures include reptilian scales, biological cells, spheres, and objects resembling tendrils or insect legs. Even though the drawings represent inanimate objects, there is a strong suggestion of movement, of life and growth.

The most haunting drawing, "Number 9" (the sketches are all numbered, not titled) depicts a large white orb (an egg or a snowball?) surrounded by ripples on a white surface. The surface is clean and smooth except for the occasional dark abysses interrupting it, and the egg-like form looks as if at any minute it'll roll into a hole. The sky's deep, warm red makes it appear that if the orb is a snowball, it must be melting. This drawing leaves the viewer anxious and anticipatory, as if something earth-shattering would happen the second your back was turned.

Moll's skillful use of balance and depth make her drawings highly captivating. Her knack for composition suggests motion, and her balanced proportion and strong symmetry give the objects their emphasis and life. Moll's shading adds such a strong dimensionality that the objects seem about to roll off the paper.

The sense of motion in her drawing may be intentional, but Moll says it's not part of a message or declaration. "A friend looked at some of the pictures and said, 'Oh, well, it's a rebirth.' I said, 'Say what?' " she recalled.

The drawings were done when she kept a notebook during a period of "artist's block." "I had no idea what I was going to draw. I let one mark suggest the next, one shape suggest another." This spontaneity and improvisation give her drawings their animation.

Conversely, because the paintings in "13 and 7" were fully conceptualized even before they were begun, they seem much more controlled and deliberate than do the drawings. But what the watercolors lack in "motion" they make up for in grandeur. They're large and colorful, yet surprisingly unimposing. Their subject matter is broader and simpler than that of the drawings, and therefore more comprehensible. They also have titles, which clarifies their meaning considerably.

Perhaps a tribute to her beginnings—Moll actually began at UCSC as a biology major—her painting "Big DNA" seems to be a humorous reference to biology textbook illustrations. Spiraling from earth is a huge double helix that seems to reach out of the canvas. This lightheartedness and humor are what make Moll's work so attractive; none of her work claims to contain the Meaning of Life, although it takes itself seriously enough to be engaging and innovative.

Moll's work has been exhibited at various art shows on campus and for four consecutive years at the Juried Art Show and Auction sponsored annually by KUSP. (Coincidentally, KUSP is also home to her Monday radio show, The Lizard Luncheonette). The Dancing Man show is the first time that "13 and 7" has been displayed as a complete series, but the artist hints that there will be more to come. "Curiously," she said, "some of these pieces seem to be parts of a much larger whole, so I'm looking for a wall to paint that whole upon."

Down and Out in Beverly Hills

Beverly Hills Cop-Out

by **Jason Roberts**

THERE'S BEEN A BUMPER crop of Hollywood remakes and sequels lately (*King Solomon's Mines,* innumerable Roman Numeral titles), but a third genre of cinematic self-cannibalization is also rising from the fray. It's the "adaptation," in which a film's previous pretext and context are mangled so thoroughly that the new product can't be claimed as a remake. I like to think of these adaptations *(Outland, The Man With One Red Shoe)* as "pedigree movies"—the filmmakers are, in effect, acknowledging a blatant heritage while simultaneously attempting to improve or revive a classic. This can be rough going: a remake of, say, *Gone With the Wind* would be hard enough to pull off...but what about *Gone With the Wind* recast in the 26th century?

Sometimes the pedigree pays off. Just as the careful plundering of the *Seven Samurai* led to *The Magnificent Seven,* Paul Mazursky's adaptation of a Jean Renoir classic has produced one of the most engaging films of the season.

Down and Out in Beverly Hills, like Renoir's *Boudu Saved From Drowning,* uses an empathetic and acerbic vagrant as a device to lampoon the wealthy—but there the resemblance ends. While Renoir was content with examining the stuffy upper middle-class bourgeoisie, director/co-screenwriter Mazursky's focus is on the new-money, new-anxiety aristocracy, the residents of Beverly Hills.

As we've learned from *Shampoo, Beverly Hills Cop,* and a host of other films, that sub-colony of Los Angeles is a veritable Never-never Land, where designer shoelaces are *de rigeur* and noses are either held snootily in the air or close to a well-polished table surface. For what's probably a first for the big screen, *Down and Out* also addresses the seamier side of the stereotype; the city's network of alleys and public parks play host to a large number of homeless.

We're confronted with the plight of Jerry (Nick Nolte), a displaced and disoriented fellow of the sort you've probably passed on the Pacific Garden Mall. He's inured to hard luck, but when abandoned by his dog Kerouac (just one of the film's less-than-subtle touches) his destitution turns desolate. Wandering onto the grounds of a palatial estate, he loads his pockets with stones and attempts to drown himself in the swimming pool.

Unfortunately, he's chosen the residence of the Whiteman family (another not-so-subtle touch). Dave Whiteman (Richard Dreyfuss), a clothes-hanger tycoon with more than a touch of liberal guilt, not only saves Jerry from his demise but invites him to stay. This generosity infuriates Mrs. Whiteman (Bette Midler, in her best role since *The Rose*), a woman whom wealth has allowed to indulge her every insecurity. Bored, bland and frustrated after 20-plus years of marriage, the Whitemans are unhappy—but then again, what rich screen family isn't? Rounding out the household are the perhaps-anorexic daughter (Tracy Nelson), the sensitive son coming to grips with his androgynous nature (Evan Richards), and Carmen Elizabeth Pena, the Nicaraguan maid ain't Ann Landers. It's Jerry, who with a new haircut and wardrobe emerges as a charismatic sex symbol of profound wisdom.

Therein lies *Down and Out's* only true flaw: Nolte's sanitized bum, though visually effective, is about as accurate a portrayal as that of weary Willie, the hobo clown. By never explaining Jerry's past, the film implies that his homelessness is primarily a matter of choice—in fact, he turns down repeated job offers, stating that they'd be "too much hassle." When the sensitive, sophisticated, happy-go-lucky Jerry blossoms from the suicidal streetperson, the film skirts the fact that most homeless aren't making a lifestyle choice. Perhaps a more accurate addressing of the issue would have scuttled the comedy, but Nolte's saint-in-Salvation-Army-clothing is jarringly unreal.

When the film gives up on poignancy and opts for the comic, *Down and Out* is it's best. Dreyfuss' trademark nervous wit is a perfect foil for the manic-depressive Midler, and even the dog gets a chance to deliver a few yuks. Little Richard displays a firm comic timing in his role of Orvis Goodnight, the beleaguered record producer next door, and Tracy Nelson (daughter of the late Rick Nelson) injects a quiet note of pathos that may bespeak real dramatic ability. With a cast chemistry as strong as this and a Renoir film as a foundation, *Down and Out in Beverly Hills* couldn't have gone far wrong. A little more subtlety, a greater grounding in reality, and this pedigree movie might have been a classic in its own right.

> The film uses an empathetic and acerbic vagrant as a device to lampoon the wealthy.





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Transvestite Manifesto

by J. Nolan Void



THE YOUNG MAN crowding me on the left wore little more than pantyhose and a divine leather teddy. The young woman jostling my right elbow was laden with a sinister cargo of toast. It was midnight. We were waiting to see a movie.

Well, perhaps something more than a movie. *The Rocky Horror Picture Show* certainly doesn't fit into any pre-existing definition of cinematic entertainment. It's more the visual backdrop and centerpiece for a party, in which jaded decadence is embraced as only the young-and-therefore-not-really-all-that-decadent can embrace it. I hadn't seen *Rocky* in years (the name predates the debut of Stallone's perennial pug), so last week's showing at Stevenson gave me an opportunity to take a sentimental journey of sorts, a high-heeled sashay down a rhinestone bedecked Memory Lane. As I was pleased to discover, Frank N. Furter lives.

For those of you unfamiliar with the flick (there's always a few among us, as furtive of their secret as virgins and those who voted for Deukmejian), *RHPS* is an off-beat musical about...

Wait, scratch that. To call it "off-beat" is like describing Joan Rivers as "less than demure." Nor is it really a musical, in the sense that the song and dance numbers exist in no logical narrative; the music is just *there,* like a dinette built into the plasterboard of the rumpus room of your subconscious. Nor can it be said that the film is "about" anything, although things do happen.

Young lovers Brad (Barry Bostwick) and Janet (Susan Sarandon), a couple bland enough to spread on Wonder Bread, get engaged. Then they get lost on a secluded road in the midst of a storm. Then they seek shelter and assistance in the nearby castle of Doctor Frank N. Furter (the English actor Tim Curry), who looks like an elevator accident involving Joan Crawford and Lon Chaney. He proceeds to introduce them to his latest creation, a reanimated beefcake concoction who's buff enough to make most *GQ* models pout in their dressing rooms.

Oh well, I'm sure you can figure it out from there. Suffice it to say that by the movie's end, choreography and cannibalism, pan-sexual seduction and interplanetary sedition all make their appearances. Brad and Janet are not just shaken by their wild night at *chez* Furter—they're twisted into gauded-up creatures that would, by comparison, make Liberace look like a Shriner. The whole sordid affair—rated "R", but an "R" so hard you could cut glass with it—is a glitzy wallow in moral turpitude with a backbeat, which is why your mother would probably hate it. Which, in turn, is why it's become a veritable rite of passage for the adolescent and post-adolescent alike.

> In *Rocky Horror*, choreography and cannibalism, pan-sexual seduction and interplanetary sedition all make their appearance.

Oh, yeah. The young lady with the toast? Another reason *Rocky* has been booked regularly for more than a decade is the audience participation. There's a ponderous and pompous on-screen narrator, whose frequent pauses for effect have long since given birth to snappy patter on the part of the audience. To wit:

NARRATOR: In just a few short hours, Brad and Janet have both tasted...
AUDIENCE: Frank N. Furter!!!
NARRATOR: ...forbidden fruit.
AUDIENCE: Same thing!!!

Such exchanges have led to further audience participation; when Brad and Janet are caught in the rain, dozens of spray bottles give us a low-rent version of Sensurround. When Furter proposes a toast, dozens of slices are flung toward the screen. It can get messy, and I'm glad the script is free of references to anvils or jellied gasoline.

I first saw *Rocky* on the Sunset Strip in 1977, not long after the punk phenomenon began to invade these shores. To a fresh-faced lad of 15, such androgynous antics dropped my jaw and broadened a few horizons; no longer did life seem a petty minuette of gas rationing and swine-flu shots. I never ventured into the heady realm of cross-dressing and gender-bending (although in this I was alone among my friends), but I did begin to Question Authority. *Rocky* led to Elvis Costello, who led to Pere Ubu and playing Clairol roulette with my hair... the rest is history.

Many of the viewers/participants packed into the Stevenson Dining Hall weren't out of the fourth grade in 1977—but Frank N. Furter is ageless and unchanged. His message, of liberation as well as libido, exultation as well as gratification, beckons just as strongly to the Reagan-era young. Not that I'm going to get sociological on you, but *The Rocky Horror Picture Show* isn't about mascara and kissing to be clever. It's about freedom.

Hail to Queen Frankie. Long may he reign. ✔

Who does this J. Nolan Void guy think he is, anyway? Recreational Science correspondent for City on a Hill?

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

UNIX TEXT EDITING CLASS: The Computer Center will have some UNIX classes for new users. We will hold the class in the terminal room and we will have tutors to help the instructor. We will spend the first meeting on simple UNIX commands and then start on the editor the second meeting. These classes satisfy the pre-requisite for all other UNIX classes. The classes are: Tuesday, February 11, 11am, and meet in Communications 39. If there is enough interest the class will continue on Thursday.

MINORITY STUDENTS INTERESTED IN SUMMER INTERNSHIPS with the Center for Third World Organizing: Director Francis Calputura will be visiting UCSC on February 11 at 3:30pm in the Charles E. Merrill Lounge to discuss the program. For further information, please call Sandra at 429-9676.

NOMINATIONS ARE NOW OPEN for Student Assembly Chair and University of California Student Association Representative. To run for either office, you must be in good academic standing and submit a nominating paper to the Campus Activities Office by 5pm March 3. For more info, contact the Campus Activities Office, 429-2934.

A "BLOOD SISTER'S BLOOD DRIVE" will be held at the Women's Center, Cardiff House, February 7, from 2 to 7pm. This event is open to all women who wish to donate blood, and is cosponsored by the American Red Cross, GALA, and the Women's Center, UCSC. Sign-ups in advance are requested; Please call 429-2072 for more information.

LAST DAY TO DROP A COURSE with a $5 fee is February 10. Office of the Registrar.

WITHDRAWAL PETITION: February 10 is the last day to file a petition for withdrawal with partial refund of fees. College offices/Graduate Division.

1985-86 WINTER WORKSHOPS: Thursday, February 13, 4-5pm, Informational Interviews, the Technique in Room 205 Hahn; Tuesday, February 18, 5-6pm, Summer Job Search in Room 125 Hahn Student Employment Services.

SPANISH PLAYS: The Language Studies Committee plans to perform three Spanish-Language plays in the spring. We seek male and female actors who can speak Spanish and English. Auditions for the plays will be February 11 and 12, at the Stevenson Fireside Lounge at 4pm. If you wish more information, please speak to Miriam Ellis, Merrill College or Paco Ramirez, Stevenson/Cowell.

HUMOR CONTEST: The Cowell Fish Rap is sponsoring a humor contest for interested writers campuswide. First Prize: $50. Any form of humor may be submitted. It must be 750 words or less, and must be submitted by February 10. Entries can be dropped off at Cowell College or delivered through intra-campus mail to Cowell Fish Rap, Cowell College.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC systemwide levels. All interested in presenting an issue or participating in one of the assembly standing committees are encouraged to do so by calling the SUA Chairperson Eric Satzman at 423-0224.

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursdays from 10:30-12pm at the A-Frame Student Activities Center.

PLEASE BE ADVISED that the Chancellor will *not* be holding Open Office Hours for students on the dates listed below, as he will be out of town on these days: February 11 and 18; March 18; April 29.

THE TRANSPORTATION COMMITTEE MEETS February 7 in the Cowell Senior Commons, from 3-5pm. Topic for discussion will be: parking. This meeting is open to the public. Faculty, staff and students are encouraged to attend.

DEADLINES! Course credit by petition: February 18 is the last day to file petition for current quarter, $10 fee. Office of the Registrar.

Removal of Grade I: February 18 is the last day for undergraduates to submit validated petition ($10 fee) *and* course work for removal of incomplete from fall quarter. Instructor's office.

February 17—President's Holiday—is an academic/administrative holiday. Classes will not be held and offices will be closed.

THE SCANDINAVIAN SEMINAR is an Amhearst, Mass.-based program enabling undergraduates to spend one year of intensive language and culture study in a Nordic folk school in Denmark, Finland, Norway, or Sweden. The Seminar's director, William Hoffa, will be at Merrill College on Monday, February 10 from 12-3pm in Merrill 105. Slides and presentations at noon; drop-in available until 3pm. Sponsored by the Merrill Field Program, 429-4054.

PLEASE JOIN the family and friends of Charles A. Braun, lecturer in psychology, as we remember his life and work Monday, February 10, 3:30-4:30pm at the Fireside Room, Stevenson College.

"DOMESTIC IMPERIALISM: NATIVE AMERICAN RESISTANCE TODAY," a forum sponsored by the UCSC Big Mountain Education Committee, will be held February 8, 12-5pm at the UCSC quarry. If raining, in Classroom Unit 2.

SWIMMING CLUB. A white van will leave from East Field House Parking Lot every Wednesday to take people to the regular sized pool at Harvey West at 6:30pm, returning at 8pm (approx). The van is free but admission is charged to swim at Harvey West. Drivers are Marjorie Everett (458-2400), Rocco Cappalla (458-2590), or Robert Busby (458-2953). Other times could also be arranged. All ability levels welcome. Those interested in forming a team please contact Swim Club, c/o Rec Dept, East Field House, *ASAP*.

MASS ANXIETY WORKSHOP, sponsored by Women's Re-entry, will be held February 12, 3:30-5pm in the Stevenson Conference Room. Sheila Hongh and Mariam Landesman will lead the workshop.

JOBS AND SUMMER INTERNSHIPS with the UFW. Ongoing jobs and summer intership opportunities are available with Cesar Chavez and the United Farm Workers (UFW). You will be trained in public relations, social marketing, direct mail, and community orgainizing, and will receive a modest stipend for basic needs, housing, and utilities. For more information, call 429-2183 or visit the Career Services Center, 123 Hahn Student Services.

RECRUITMENT: February 18 CALPIRG, Community Organization; February—21 Syntex, Chemistry & Biology; February—24 Memorex Corp., CIS; February—26 Burrough's Corp., CIS (evening meeting 2/25/86); March 4—Bank of America, CIS; March 6—Oracle Corp., CIS & anyone with writing skills. For further information stop by the Career Services Center or call Linda at 429-2183.

OPPORTUNITIES IN THE ARTS WORKSHOP: February 11—*Video and Television*, 4-5pm, Porter College House. February 12—*Museum & Gallery Work*, 4-5:30pm, Porter College House. February 13—*Theater and Dance*, 4-5pm, Porter College House. February 13—*Saga of a Struggling Songwriting*, 7:30pm, Porter College House. If you have any questions contact Career Services, 123 Hahn Student Services, 429-2183. Ask for Judith White.

PEACE CORPS. Are you interested in the field of International Development? If so many overseas employers consider the Peace Corps as entry level to this field. Maybe you should consider volunteering. Applications are now being accepted for spring, summer and fall positions. Contact Roy at Career Services, 429-2783.

SUMMER INTERNSHIPS:

Natural Sciences—Genentech, New York Botanical Garden, Ames Laboratory, Oregon State University—Oceanography, Maria Mitchell Observatory, Keystone Science School, Argonne National Laboratory, Bureau of Land Management, American Cancer Society.

Social Sciences—Graduate Management Intern, United Way of America, Foreign Affairs, Christian Ministry in the National Parks, Judicial Internship Program, Student Conservation Assoc., Devereux Foundation.

Arts & Humanities—National Broadcasting Co. (NBC), Managing the Arts/University of North Carolina at Chapel Hill, College Light Opera Co., Soil Conservation Society, Princeton University—Policy skills for Minority Students, Creede Repertory Theatre, Plain Dealer.

WELCOME to the Ecumenical Christian Fellowship *Weekly Celebration* Mondays, Student Health Center, 7pm. This Monday's topic: Creative Fun—A Party!

THE ECUMENICAL CHRISTIAN FELLOWSHIP invites all interested to attend our Ash Wednesday Service. It will be held at the Student Health Center Lounge, February 12, noon to 1pm.

THE UCSC MACINTOSH USERS' GROUP (MUG) will meet on the second Thursday of each month at 7pm in the Cowell Senior Commons Room (225). Meetings begin with a presentation and discussion of a general, basic sort. Following discussion, a second, more advanced presentation will be made. The next meeting is February 13, Software distribution, BBs-Larry McElhiney, Desk Accessories-Larry McElhiney.

continued on next page

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continued from previous page

FELLOWSHIPS: Historic Deerfield, NYC Urban Fellows Program, Columbian Quincentennial, Mellon Research in Psychiatry, New York Botanical Gardens, Arthritis Foundation, OTA Congression.

CONTRIBUTIONS to a handbook on women in science to be published here at UCSC. Submit artwork, photography, personal experience, or write on a topic that inspires you. Topics include math anxiety, internship, networking, reentry and minority experiences, and many others or suggest one of your own. I will accept completed work, or give you an outline to work from. Also needed are graphic artists, layout people, typists, and typesetters. For further info contact Denise Martineau at 427-0578.

COUNSELING SERVICES. General Counseling Groups: Wednesdays, 5-6:30pm and Thursdays, 5-7pm at the Counseling Group Room in the Health Center. Re-entry Women and Men's Group: Thursdays, 3-4:30pm at Kerr Hall, Room 247. Eating Disorders Group: Wednesdays, 3:30-5pm at the Counseling Group Room in the Health Center. Please call 429-2628 to set up an initial interview. For more information, contact the Main Counseling Office at the Health Center, 429-2628.

OFF CAMPUS

UHURU FORUMS PRESENTS Black History Films in Celebration of Black History Month. See and understand history that you never heard of before. For more information, 429-9631. Donation $2. Louden Nelson Community Center 7:30pm, February 10.

IF YOU CAN'T MARCH in the Great Peace March beginning March 1, come to a $10 donation turkey dinner in honor of Pro-Peace marcher Thomas Witz, February 11, from 5 to 8pm at the home of Bea and Tom Koeppel, 5075 Porter Gulch Road, Aptos.

VOLUNTEERS NEEDED: Suicide Prevention Service seeks phone volunteers for its crisis line. New seven week training class began Wednesday, February 5, but more people are needed. Phone 426-2342 for additional information.

THE SANTA CRUZ ROWING CLUB will hold an open meeting for all those interested in learning how and where to row sleek ocean rowing shells. The meeting will be held at the Santa Cruz Yacht Club, on Saturday, February 8 at 11am. The Santa Cruz Yacht Club is located at 244 Fourth Av., in the Santa Cruz Small Craft Harbor. Further information: Gus Ballas 476-8379.

HEE

Higher Education in Europe
Will be on Campus on
Friday, February 7, 1986
Students wanting to discuss its Junior Year Abroad Programmes with the HEE Representative should meet at:
place: Stevenson Firedside Lounge time: 11:30 AM-1:30 PM

WILD, Women Involved in Living with Disabilities, is a support and empowerment group for disabled women. Our next meeting is Saturday, February 8 at the Aptos Library, 1-4pm. For more information call: Deborah, 423-7565. Please, no cosmetics or fragrances.

BACK from a fact-finding trip to El Salvador, three Bay Area trade unionists report on their experiences February 11, 7:30pm at the Resource Center for Nonviolence (near Ocean and Broadway). $1-3 donation requested. Sponsored by the Central Labor Council and the Coalition for Nicaragua.

CABRILLO COLLEGE is starting a new Medical Assistant Program which leads to certification in Medical Assisting. Classes are also taught in medical office assisting and medical Spanish, as well as an introductory course to medical assisting. For more information, call 479-6361.

SUPERVISOR GARY PATTON will discuss the agenda for the upcoming Board of Supervisors meeting, focusing specifically on law enforcement measures in the County's beach and coastal areas, and on the proposed Wingspread development on February 10, 8-9am at the Caffe Pergolesi behind Bookshop Santa Cruz.

CONTINUING THE DIALOGUE is looking for representatives of Santa Cruz County to participate in a summer of '86 trip to the Soviet Union. Come to a public information meeting at the Santa Cruz Public Library, 2nd floor meeting room, Tuesday, February 10, 7pm. For more information, please contact: Michael Stephan Katzman, 688-2403.

THE SENIOR COUNCIL of Santa Cruz and San Benito Counties, Inc., will conduct public hearings on its 1986-87 Area Plan for sevices to persons, sixty or older, in the two county area. The Seniors Council serves as the local area agency on aging and receives over $1.5 million each year in state and federal funds.

The public is cordially invited to give written or oral testimony regarding senior needs and services. Please plan to attend one or more of the public hearings to let us know what the Senior Council/Area Agency on Aging can should be doing in the coming year. For dates and times of hearings, call 688-0400.

MYTHOLOGICAL IMAGES OF CHICANAS—The discussion will address mythological images of Chicanas and whether the images allow for positive self-esteem. Tuesday, February 11, from 12-1pm, room 914A, Cabrillo College Women's Center.

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Chair of the
Student Union Assembly
and the
University of California
Student Association
Representative
for 1986-1987

Any student wishing to propose additional issues for the Spring election should contact Chareane in Campus Activities (above the Whole Earth Restaurant or call x2934) before February 12, 1986.

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HELP WANTED

Earn 100's working spare time at home. RUSH Self-Addressed stamped envelope. Dept. J1-Attn:Libby 444 St, Mary's St. Suite #4 Pleasanton, Calif. 94566.

SUMMER JOBS! Counselors, backpackers, arts and crafts, and other staff are needed for Camp Tawonga near Yosemite. We will be at Student Employment office Wed., Feb. 12. Call 429-4420 for application and appointment.

AIRLINE HIRING BOOM! $14-39,000! Stewardesses, Reservationists! Call for Guide, Cassette, Newsservice. (916) 944-4444 xVAW206.

HELP WANTED: Phone volunteers needed for the Nuclear Freeze 1986 Membership Drive. One or two evenings per month. Call 458-9975. **We Need Each Other!**

Freelance photographer seeks female model for figure studies. Call 427-3818 after 6pm for information or audition.

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MISCELLANEOUS

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EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the successful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for lifelong recovery. Additional information and a confidential consultation are available at no charge. 24-hour Information Line (408)426-3282 x 153.

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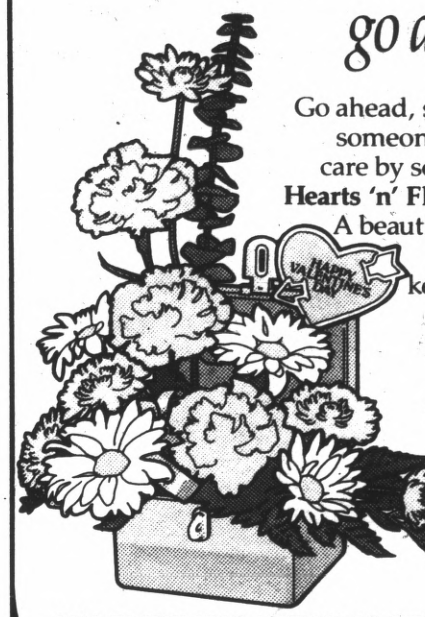
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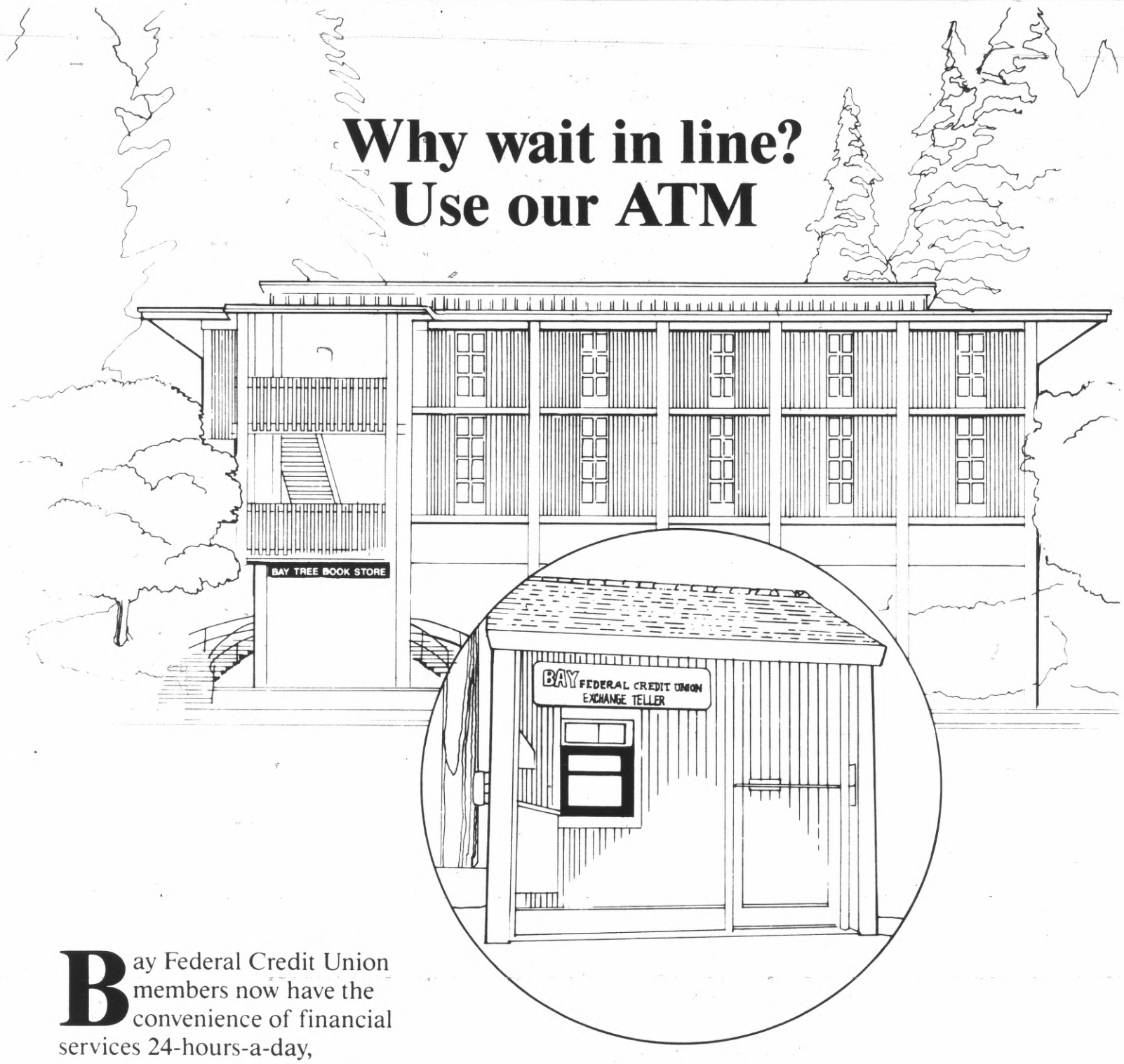
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If you want to spend the summer in Santa Cruz, meet new people, learn new skills, and ... even get paid, with on-campus housing provided, come join our team. The UCSC Conference & Summer Housing Office is hiring summer staff now. Fifteen positions are now listed with the Student Employment Office, **but you must apply before closing date on February 13.** We need conference clerks, receptionists, resident assistants and a linen delivery person.

Two positions also available through campus Personnel Office, must apply before 4pm closing date on February 18. For more infomation, call the Conference Office at 429-2611.

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